

(The Adventures of Megan Martin
The Underworld)

by
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(Based on, The Novel series)

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THE ADVENTURES OF MEGAN MARTIN: THE UNDERWORLD is the second in the series. Megan and her friend May saved Grandma Martha's farm in the first episode THE MEDALLION MYSTERY. They discovered the ancient MEDALLION, CROWN and KEY JEWELS that make the CROWN DEVICE operational. Now they return home to the city just before school starts. Even before they unpack their bags from summer vacation they set out on an adventure to a VERY HAUNTED MANSION.

EXT. BATES MANSION 1947 - NIGHT

LEGEND GRAPHIC: "Undisclosed Location, 1947, USA."

TREE LEAVES BLOW IN THE AUTUMN BREEZE. LIGHTNING FLASHES, THUNDER RUMBLES. THREE STORY MANSION LARGE AND OMINOUS in the night. ANTI-PERSONNEL FENCE surrounds the property. LARGE IRON GATES CHAINED AND LOCKED FROM THE INSIDE.

INT. BATES MANSION 1947 - BASEMENT - NIGHT

Inside the SECRET LABORATORY of the BATES MANSION a military guard, MANCHESTER, watches a sphere like METALLIC CONTAINMENT FACILITY. Inside is an UNEARTHLY BLACK, GREEN, AND YELLOW CAT-LIKE CREATURE WITH LONG FANGS, REPTILIAN SKIN and GLOWING RED EYES. Folded down on its back are a set of FIN LIKE WINGS that run from between its shoulders to the end of its short tail. Manchester looks through a glass portal at the creature. The creature looks back, its eyes glowing yellow. The guard backs away from the chamber.

RAISING HEAD, CREATURE'S EYES CHANGE FROM YELLOW TO RED

MANCHESTER

I don't care how valuable the professor says it is, I don't like it.

Manchester checks the ELECTRICAL CONNECTIONS AND GAUGES ON THE OUTSIDE OF THE CAGE. A SECOND GUARD, FRANKLIN, joins the first. He glances at the refrigerator.

FRANKLIN

They say it has quite a taste for blood.

MANCHESTER

Shut up, Franklin.

FRANKLIN

They say it can see in total darkness.

Franklin shines his flashlight in the creature's eyes through a glass portal in the sealed cage. The creature closes its eyes then turns away from the light.

FRANKLIN

He doesn't seem to like that much.

MANCHESTER

Leave it alone, Franklin. It's got enough reasons to hate everyone in this place.

FRANKLIN

That thing gives you the willies, doesn't it, Manchester?... They say you saw it outside of its cage once.

MANCHESTER

They also say they're sending a truck to come get it and make it someone else's problem.

Franklin double checks the electrical connections.

FRANKLIN

Looks like it's holding all right.
(looking at Manchester)
You really saw it outside the cage?

MANCHESTER

Yeah, I saw it.

FRANKLIN

You sure you weren't dreaming?

MANCHESTER

I wasn't dreaming. I turned around,
(pointing at location on floor)
there it was licking its lips and looking at me. I grabbed for my gun, blinked and it was back inside the cage.

FRANKLIN

Then how did it get out?

MANCHESTER

I don't know. That's why they electrified the outside of the cage.

LOUD CLAP OF THUNDER OUTSIDE. LIGHT FLICKERS inside the lab. Both men watch the lights. Finally the lights stop flashing. Manchester checks the power on the containment facility. Franklin sits down in nearby chair. He pulls a cigarette from his shirt pocket.

FRANKLIN

Don't worry. If the power fails the backup generator will kick on.

Drops of sweat drip from Manchester's face.

MANCHESTER

We aren't suppose to smoke down here.

(nods toward the cage)

It doesn't like smoke.

FRANKLIN

(grins)

You think it's going to report me to Colonel Bates?

FLASH OF LIGHTNING, LOUD CLAP OF THUNDER. POWER GOES OFF, ROOM GOES DARK. Seconds pass. Emergency battery lights on the wall come on down the hallway. The two guards watch in anticipation. Manchester checks the gauges on the cage.

MANCHESTER

They're all dead.

Franklin's eyes grow wide watching GLOWING RED EYES in the shadows. Pulls gun, falls from chair. FIRES SHOT. Scrambles to get up. Manchester pulls his gun and backs away from the shadows. GLOWING RED EYES MOVE IN THE SHADOWS. Sharp CLICKING SOUNDS come from the location of the glowing eyes. Franklin FIRES AGAIN AND AGAIN toward the glowing eyes. The GLOWING EYES LEAP FORWARD FROM THE SHADOWS. MANCHESTER FIRES HIS GUN at the swiftly moving image. SCREAMS FILL THE ROOM.

FADE OUT.

FADE IN:

EXT. BATES MANSION - NIGHT

OLDER MANSION LOOMS IN THE DARKNESS - LATE SUMMER

GRAPHIC: "Present Day"

INT. MANSION LIVING ROOM - NIGHT

LARGE OLD ROOM. BLUE LIGHT APPEARS, MEGAN AND MAY APPEAR IN THE LIGHT. Megan removes her crown device, BLUE GLOW AROUND THEM SUBSIDES. She hooks crown onto her belt and turns on flashlight. May has her eyes closed afraid to look.

MAY
Are we there yet?

May opens one eye then the other

MAY
Why do I let you talk me into these things?

MEGAN
Wow! Just look at this place!

An old black and white TV is in one corner of the room. There's a recliner and old sofa. Central area of the hardwood floor is covered with a large throw rug. A curio cabinet is against one wall, beside it is a bookcase with several books.

MEGAN
See, May, there's nothing to worry about. It's just an old house.

MAY
(serious)
You're not kidding me, Megan.
There's something here. Something terrible. Something that killed five people in this very house!
(excited)
Oh look, a sofa!

May begins lifting cushions and looking under them.

MEGAN
What are you doing, May?

MAY
Looking for lost coins.

Megan shakes her head, removes the crown from her belt, exchanges the blue transport jewel for the white one. Puts the crown on her head. GHOSTLY WHITE GLOW MOVES OVER HER.

MAY
What are you doing?

MEGAN
I'm looking for ghosts.

May removes a SILVER DOLLAR, HALF DOLLAR, and 1947 GOLD CLASS RING one after the other from the sofa.

MAY
Oh look! I found a silver
dollar!...I found a half dollar,
and...A man's ring.

Megan joins May shining her light on the ring.

MAY
It's a class ring. Year of 1947.

Megan begins looking around the room again. She moves to the front windows. She looks out, sees A CAR PASSING BY.

INT. CAR - NIGHT

BILLY BOB and LULU MAY inside the car see MEGAN'S GHOSTLY FORM IN THE WINDOW of the Bates mansion.

BILLY BOB
Oh, Jesus!

Billy Bob slams on his brakes. His CAR SLIDES INTO DITCH.

INT. MANSION LIVING ROOM - NIGHT

Megan watches the car slide into the ditch.

MEGAN
Stupid people shouldn't have a
driver's license.

May joins Megan to see what the noise is outside.

EXT. ROAD - NIGHT

Billy Bob and Lulu May stand in the road looking toward MEGAN'S WHITE GLOWING IMAGE IN THE WINDOW. Billy Bob points.

BILLY BOB
See, Lulu May, I told you that
house was haunted!

LULU MAY
My word! I wouldn't have believed
it if I hadn't seen it with my own
eyes, Billy Bob.

INT. MANSION LIVING ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN

Megan walks toward a large open doorway in the back of the
room. May notices an OLD CRANK STYLE WALL PHONE.

MEGAN
Come on, May. Let's have a look
around.

May points at the old phone.

MAY
Look, Megan. There's one of those
old phones you said your grandma
used to have.

Megan walks to the phone. She picks up receiver, puts it
against her ear then cranks the phone and listens. A DEEP
GROWLING VOICE SPEAKS TO HER, but May does not hear.

MEGAN
Oh, my!
(jerks receiver from ear)

MAY
What is it?

MEGAN
I heard a voice in that phone!

MAY
What did the voice say?

MEGAN
It said, "Get out of my house!"

MAY
(laughing)
Good joke, Megan. You had me going
there.

MEGAN
(serious)
I am not joking!

Megan looks at phone, listens for a moment, hangs it up. May looks at the phone. Megan notices NAMES WRITTEN ON THE WALL BESIDE THE PHONE. She points at one of the names.

MEGAN
It's my brother's name.

May nods. Megan walks to the doorway to the dining room.

INT. MANSION DINING ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN

A LARGE WOODEN TABLE in the center of the room with a CANDELABRA. Four candles in it are burned down within three or four inches of their base. Under the candelabra on the table is A DRAWING OF PENTAGRAM. Megan looks at table. May tries the light switch by the door, but it doesn't work.

MEGAN
It's a star inside a circle.

MAY
It's a pentagram.

Megan runs a finger through the dust across the drawing on the table. Megan notices a WHITE CIRCLE AROUND TABLE on the floor. She bends down. She sees a CANISTER OF SALT laying on its side on the floor. Several OVERTURNED CHAIRS lay on the floor around the table.

MAY
Looks like something bad happened here.

Megan walks around the table then looks up. An OLD CHANDELIER hangs above the table. ROLLED UP SAGE IS on the table bound with string and burnt on one end. Beside it is a NOTE PAD. She picks up the sage and sniffs it.

May walks around the table from the other direction. She notices several PENCILS on the floor. She picks one up, puts it on table.

MAY
It looks to me like someone was having a seance here.

May begins to look at the loose papers on the table. Megan picks up some loose papers on the floor and puts them on the table where May is. May looks at the scribbled marks.

MEGAN
What is it?

MAY
It's automatic writing. Someone was
trying to communicate with the
spirits.

Megan begins to set all the chairs up around the table. She finds an old BOX OF KITCHEN MATCHES and puts them on the table beside May. May takes a match and lights the candles in the candelabra. May takes a seat in front of the papers. She begins looking through them. Megan takes a seat at the end of the table. The CHANDELIER BEGINS TO MOVE.

MEGAN
No ghosts yet.

May looks up from the papers.

MAY
They were trying to do an exorcism.
Evidently something went wrong.

May slides a paper across the table to Megan.

INSERT

Page with AUTOMATIC WRITING, words on paper read "HELP US."

MEGAN
'Help us.'

MAY
What do you think those dark red
spots are on the paper?

MEGAN'S POV

BLOOD SPOTS ON THE PAPER GLOW RED.

RETURN TO SCENE.

MEGAN
My first guess would be blood.

The two girls look at each other. Megan looks closely at the table. She runs her hand over the table clearing some dust.

MEGAN'S POV

BLOOD SPOTS ON THE TABLE GLOW RED.

RETURN TO SCENE.

MAY
What is it?

MEGAN
Those little dark red spots are all
over the table too...

Megan looks up across the table. Her eyes widen. She gets up from her chair and begins to back toward the wall.

MAY
What's wrong, Megan?

MEGAN
You might want to see this.

May walks around the table and joins Megan. She takes Megan's hand. The WHITE GLOW MOVES OVER HER.

MAY
(gasps)
Oh, my!

MEGAN'S POV

Seated around the table are FOUR GHOSTLY FIGURES. A MAN sits at one end of the table reading from papers. A WOMAN GOES AROUND THE TABLE POURING A CIRCLE OF SALT ON THE FLOOR. She then takes her seat and another WOMAN gets up, LIGHTS THE SAGE AND GOES AROUND INSIDE THE CIRCLE MOVING THE SMOKE ABOUT WITH HER HAND. One of the WOMEN LIGHTS THE CANDLES ON THE CANDELABRA AND PLACES IT IN THE CENTER OF THE PENTAGRAM on the table. The group clasps hands and begin speaking in unison. LIPS MOVE BUT NO SOUND.

FORMER SHOT WITH GHOSTS AND GLOWING GIRLS WATCHING

Megan and May watch the ghostly show.

MAY
What are they doing?

MEGAN
Praying or chanting I think.

The girls hear a SCRATCHING SOUND in the room behind them.

MEGAN
Go see what that is.

MAY
I don't think so!

One of the women at the table LIGHTS FIVE MORE CANDLES AND POSITIONS THEM ON THE POINTS OF THE STAR they had drawn upon the table. Another closes her eyes, goes into a trance and BEGINS AUTOMATIC WRITING while another woman changes the pages for her.

The GLOWING GIRLS hear more SCRATCHING coming from the half open door behind them. May shines her flashlight into the room. She looks back at the ghostly show. Suddenly a GUST OF STRONG WIND BLOWS through the room BLOWING THE CANDLES OUT. The FIVE CANDLES AT THE POINTS OF THE STAR RISE UP FROM THE TABLE IN A CIRCULAR MOTION TOWARD THE CHANDELIER. Suddenly THEY FLY OUT HITTING THE WALLS IN ALL DIRECTIONS THEN FALL TO THE FLOOR. The GHOSTLY PEOPLE VANISH from the table. Megan and May look at one of the candles on the dusty floor. May trembles. Megan is stunned. Again comes the SOFT SCRATCHING SOUND from the room behind them. The girls look toward the door.

MEGAN
What do you think?

MAY
I think there's something in that room.

MEGAN
Let's see what it is.

May releases Megan's arm. GLOW SUBSIDES FROM MAY. She pushes the door open. The HINGES SQUEAK. She shines her light into the room.

MAY
It's a bedroom.

INT. MANSION DOWNSTAIRS BEDROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN

May and Megan look through the open door. They see an old bed and bedside table with old electric lamp on it. There's A BROKEN WINDOW WITH A HOLE WHERE THE GLASS IS MISSING, a dresser with cracked mirror on top and a closet door in one wall. Carefully they make their way into the bedroom.

MAY
I...I...I don't see anything.

MEGAN
Something made that scratching
sound.

MAY
(regaining her courage)
Probably a mouse or rat.

May makes her way to the bed. Megan inspects the old dresser drawers. Pulling out a drawer she finds some clothing inside. She removes a shirt from the drawer.

MEGAN
It's military.

May glances at the shirt.

MAY
So maybe they were in the military.

Megan throws the shirt back into the drawer. Continues to dig around in the drawer while May moves to the broken window. She inspects the torn curtain and bent curtain rod. May sees BRANCHES AND ACORNS ON THE BEDSPREAD.

MAY
Looks like something's been living
in here.

MEGAN
Probably a squirrel or some other
woodland creature.

Megan pulls another drawer out. Makes a sour face.

MEGAN
Looks like something's been living
in here too.

Megan pushes the drawer back in. May looks under the bed, pulls white porcelain bucket with lid from under bed. A HISSING NOISE comes from under the bed. May drops the bucket with a CLANG as it hits the floor. Loud GROWLING HISSING SOUND comes from under the bed. May stands on the bed.

MAY
(frightened)
What's that?

Megan backs out the door.

MAY

You are not - I repeat - NOT -
leaving me in here alone with that
thing!

Bending down, Megan shines her light under the bed.

MEGAN

May, I think you should come over
here now.

MAY

(frightened)
What do you see?

MEGAN

I see two glowing red eyes under
the bed.

MAY

(petrified)
I'm not putting my foot down there.
That thing might bite my leg off.

GROWLING HISSING SOUND comes from under the bed. May shines
her light around the edges of the bed.

MEGAN

The eyes just vanished.

MAY

I'm just going to die right here!

Megan moves closer to the bed on her hands and knees trying
to see what the creature is. Suddenly she sits up.

MEGAN

I thought I heard something in the
front room.

Megan listens but hears nothing and resumes her quest.

MEGAN

Pull the bedspread up so I can see
under the bed.

May on hands and knees, takes hold of the bedspread and pulls
it up. Megan sees the flash of the RED EYES again as a very
FRIGHTENED RACCOON CHARGES toward her from under the bed.
Both girls SCREAM. Megan falls backward onto the floor. The
raccoon grabs Megan's new Tuffy boot and bites down. Megan
screams and kicks.

MEGAN

It's got me! It's got me!

Suddenly they hear the sound of the FRONT DOOR SLAMMING. The raccoon turns loose of Megan's boot, runs right across the bed beside May and out the hole in the window. Megan examines the TEETH PRINTS IN HER BOOT.

MEGAN

He bit my new Tuffy!

CLUMPING SOUNDS of someone running out the door come from the front room. The FRONT DOOR SLAMS AGAIN.

MAY

(whispering)

Megan? I think someone else is in the house.

MEGAN

(whispering)

We can't get caught in here.

Megan removes her crown. The WHITE GLOW SUBSIDES. Frantically Megan fumbles for the blue jewel dropping it on the floor. May joins Megan on the floor. Megan finds the blue jewel and puts it into the crown device. Through the open bedroom door the girls see LIGHTS FLASH THROUGH THE LIVING ROOM WINDOWS. May cautiously moves into the dining room looking into the living room through the door.

MEGAN

I think they ran out when they heard us screaming.

The girls move into the dining room.

INT. MANSION LIVING ROOM - NIGHT

The girls peek into the living room. Carefully they move to the front windows and look outside. A LIGHT FLASHES THROUGH THE WINDOW. The girls duck back away from the light. As it passes they look back out again.

MEGAN

What is this? A convention in the road?

MAY

I see a car in the ditch, a wrecker and three other cars parked in the road...

(MORE)

MAY(cont'd)

Looks like five or six people
standing in the road looking toward
the house.

MEGAN

Does it take that many people to
pull a car out of the ditch?

MAY

Uh, oh, there's a police car.

Megan standing in front of the window not thinking puts the
crown on her head. LIGHT BLUE GLOW MOVES OVER MEGAN.

EXT. ROAD - NIGHT

BILLY BOB

(pointing at house)

Look! There it is again, a blue one
this time!

People standing in the road in front of the house observe the
BLUE GHOSTLY IMAGE IN THE WINDOW.

INT. MANSION LIVING ROOM - NIGHT

SOFT BLUE GLOW AROUND MEGAN WITH CROWN

MAY

You said you saw the car go into
the ditch.

MEGAN

Yeah, so?

MAY

And you were standing in front of
the window glowing like that?

MEGAN

Yeah, so?...

Suddenly Megan realizes what happened. She moves away from
the window.

MEGAN

Oh, boy! I caused that accident,
didn't I?

May crosses her arms, looks at Megan, shakes her head.

MEGAN
Invisible mode on.

MEGAN AND THE BLUE GLOW VANISH from the room.

MAY
Where'd you go?

MEGAN (V.O.)
I'm right here. I didn't want them
to see me.

May feels her way in the dark toward Megan.

MAY
Give me a hand.

Megan takes May's hand. MAY ALSO BECOMES INVISIBLE.

MEGAN AND MAY TRANSLUCENT OR SOFT BLUE FOR INVISIBLE EFFECT

MEGAN
If they come inside they can't see
us. And if we need to we can zap
back home in a blink.

EXT. ROAD - NIGHT

Group gathered at the fence by the road watching the house.
A man points toward a GLOWING ORB IN AN UPSTAIRS WINDOW.

JOHNNY RAY
Look! There's another one upstairs!

INT. MANSION LIVING ROOM - NIGHT

MEGAN AND MAY TRANSLUCENT OR SOFT BLUE FOR INVISIBLE EFFECT

MEGAN
What did he say?

MAY
He said there was another one
upstairs.

Both girls look at the ceiling. Megan pulls May toward the
staircase.

MEGAN
We have to go check this out.

MAY
(reluctant)
You think that's a good idea? There
might be a real ghost up there.

INT. MANSION DOWNSTAIRS HALLWAY - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan leads May down the hallway to the foot of a long flight
of stairs. Both girls look up the staircase. As they do a
BRILLIANT SOFTBALL SIZE ORB FLIES ACROSS the landing.

MEGAN
(excited, pointing)
Did you see that?

MAY
I saw it. Was that a big one or
little one?

INT. MANSION STAIRCASE - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan leads the way up the SQUEAKY STAIRS while holding May's
hand.

MEGAN
I'd call that a big one.

The girls hear HINGES SQUEAK. They look over the handrail to
the hallway below.

MAY
We have company.

MEGAN
Don't worry they can't see us.

Megan continues leading May to the first landing.

OFFICER RAGSDALE (O.S.)
(calling)
Is anyone in here?

INT. MANSION SECOND FLOOR LANDING - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Girls peek over the hand rail looking down. They see Officer's FLASHLIGHT BEAMING down hallway.

MEGAN
(whispering)
That's not Officer Smith.

MAY
(whispering)
Something terrible happened to
Officer Smith in this house once. I
doubt you could drag him back in
here.

OFFICER RAGSDALE (O.S.)
Hello... Is anyone in here? This
is the police.

Looking down over the banister Megan and May watch OFFICER RAGSDALE walk slowly down the hallway. The HOUSE GROANS AND SHAKES just enough for the girls to notice. A LOW PITCHED MOANING SOUND passes through the house. The officer freezes in his tracks, drawing his gun. Surprised, Megan and May look at each other. May's eyes widen. Soft deep BREATHING SOUND comes from the walls.

MEGAN
(whispering)
Listen? It sounds like the house is
alive.

MAY
(whispering, frightened)
I think we should go home now?

The girls watch as Officer Ragsdale makes his way to the foot of the stairs and looks down both hallways.

OFFICER RAGSDALE
Is someone in here? This is the
police. I am armed.

More FOOTSTEPS are heard. The girls watch as OFFICER SMITH joins Ragsdale. The officers search the darkness with their flashlights. Ragsdale moves into a dark hallway while Smith positions himself near the back door, facing another door at the side of the hallway.

MAY
(whispering)
Something about that door bothers
him.

Officer Smith slowly opens the door and shines his light down
a very dark flight of stairs.

MEGAN
(whispering)
It's the basement.

Another low pitched MOANING SOUND moves through the building
from the basement upward. SMITH SLAMS THE BASEMENT DOOR SHUT.
Ragsdale returns.

OFFICER RAGSDALE
Anything down there?

Smith staring toward the door, hesitates to answer.

OFFICER SMITH
No, nothing.

OFFICER RAGSDALE
Let's go check upstairs.

Ragsdale moves up the stairs towards Megan and May.

MAY
(whispering)
Any time now.

MEGAN
(whispering)
He can't see us.

Ragsdale turns his flashlight and shines it across the girls'
faces. The LIGHT DISTORTS OVER THEM AND CASTS A RIPPLE LIKE
LIGHT THROUGH WAVES OF WATER ON THE WALL BEHIND THEM but
Ragsdale doesn't notice.

OFFICER RAGSDALE
I thought I heard something up
here. Sounded like a girl or
woman's voice.

The girls hold their breath as Ragsdale walks within inches
of them. Not seeing them, he starts off down the walkway that
leads to the second story hallway.

MAY
(whispering, uneasy)
He can hear us. Can we go now?

MEGAN
(whispering)
Follow me.

INT. MANSION THIRD FLOOR LANDING - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan leads May up to the third floor landing then to the balcony that joins the third floor hallway that runs the length of the upstairs in both directions.

MEGAN
(whispering)
This is the balcony they said the
seventeen year old son fell from.

They pull the curtains back a little bit and peek out at the people standing in the road and in the yard. The LIGHTS OF THE PATROL CARS FLASH. As they looked out the glass in the double doors a BRIGHT ORB ABOUT THE SIZE OF A SOFTBALL approaches them causing them both to turn. The girls watch as the ORB MOVES SLOWLY AROUND THEM.

MEGAN
(whispering)
That thing can see us.

The girls watch as THE ORB MOVES OFF DOWN THE HALLWAY.

MAY
(whispering, excited)
What is it, Megan? Is that a ghost?

Megan follows the ORB until she sees it PASS THROUGH A DOORWAY into a room.

INT. MANSION SECOND FLOOR HALLWAY - NIGHT

Both officers are checking the rooms on the second floor. Finding no one they start back toward the stairs.

OFFICER RAGSDALE
You're trying to tell me someone
lives here?

OFFICER SMITH

No, I'm trying to tell you some
thing lives here. Didn't you hear
the footsteps on the stairs a
moment ago?

OFFICER RAGSDALE

It's an old house. The boards creak
and make sounds all the time.

INT. MANSION THIRD FLOOR HALLWAY - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan and May stand before the door where they saw the orb
enter. Megan turns the door knob and pushes the door open.
The DOOR HINGES SQUEAK.

INT. MANSION SECOND FLOOR HALLWAY - NIGHT

Smith draws his pistol.

OFFICER SMITH

(looks up)
Did you hear that?

OFFICER RAGSDALE

(looks up)
Yeah.

INT. MANSION THIRD FLOOR BEDROOM - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan and May slowly move into the room. The bed is neatly
made with a Raggedy Ann Doll lying on a pillow. There's a
dresser with a mirror. A few pictures on the walls of
different things but not one of the child who lived in this
room. A closet door in one wall and near the bed table is A
WHITE ROCKING HORSE.

Megan opens the closet, looks inside. Pulls a LITTLE GIRL'S
DRESS out.

MEGAN

(whispering)
It was a little girl's room.

MAY
(whispering)
And it's just like she left it.

Megan puts the dress back in the closet. May notices the ORB FLOATING ABOVE THE BED. May nudges Megan, points at orb.

INT. MANSION THIRD FLOOR HALLWAY - NIGHT

The two policemen move toward the end of the hall checking each room.

INT. MANSION THIRD FLOOR BEDROOM - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

The two watch the ORB MOVE OVER THE ROCKING HORSE. The HORSE BEGINS TO ROCK. A flashlight shines through the doorway. May and Megan back into the corner near the closet door. Ragsdale steps into the room, looks around, sees the rocking horse moving.

OFFICER RAGSDALE
You should come see this.

Smith enters. He sees the rocking horse and freezes.

Ragsdale walks to the ROCKING HORSE. IT STOPS MOVING. He shines his light on it. Picks it up. Looks for some kind of mechanism. Finds none. Puts it back on the floor.

OFFICER RAGSDALE
Well don't that beat all.

The GHOST ORB VISIBLE ONLY TO MAY AND MEGAN MOVES NEAR MAY. She moves up close to Megan. Both girls watch the orb.

MEGAN
(whispering in May's ear)
They can't see it.

The ORB TRANSFORMS INTO A LITTLE GIRL WITH A LARGER THAN NORMAL HEAD AND BIG BLACK EYES. Frightened, May tugs on Megan's arm. Megan sees the ghost. Ragsdale shines his light toward the closet.

OFFICER RAGSDALE
I thought I heard those voices again.

Ragsdale walks to the closet narrowly missing Megan and May.

OFFICER SMITH
You won't find anyone here,
Ragsdale. Nothing but ghosts in
this house.
(backs out the door)
Ghosts and that other thing that
lives in the basement.

Ragsdale is nearly touching the girls when Megan realizes she must do something drastic. She eyes the rocking horse. Using telekinesis, she LEVITATES THE ROCKING HORSE into the air. Ragsdale sees the wooden horse floating pointed at him. IT CHARGES. Smith sees the flying rocking horse and runs down the hallway. Ragsdale ducks then RUNS OUT THE DOOR SCREAMING.

INT. MANSION THIRD FLOOR HALLWAY - NIGHT

The two frightened officers run down the hallway.

OFFICER RAGSDALE
Let's get out of here!

OFFICER SMITH
Don't let me slow you down!

INT. MANSION THIRD FLOOR BEDROOM - NIGHT

Megan begins to laugh. The sound of their FOOTSTEPS MOVE AWAY DOWN THE HALL. May watches the ghostly figure, its lips forming the words "HELP ME."

MAY
(whispering)
It isn't human. What is it, Megan?

MEGAN
(glancing at the ghost)
She's...well, she's just a little
girl. It looks like she's saying,
'Help me'.

Suddenly Megan runs from the room. May goes into shock at Megan's sudden departure. She looks at the ghost who is looking directly at her. MAY SLOWLY BECOMES VISIBLE.

EXT. MANSION THIRD FLOOR BALCONY - NIGHT

MEGAN TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

Megan opens the double doors and rushes out onto the balcony to see the TWO FRIGHTENED POLICEMEN RUN FROM THE BUILDING.

MEGAN
(laughing)
Money just can't buy entertainment
like this.

Megan notices eight cars now and A NEWS VAN parked in front of the mansion.

EXT. ROAD - NIGHT

Beside the news van, a TWO PERSON CREW aim their camera.

CAMERA'S POV

Camera shows the mansion then zooms in on the third floor balcony.

SLOW PAN BACK BRINGING VICTORIA INTO SHOT

VICTORIA poised with microphone in hand.

VICTORIA MONROE
This is Victoria Monroe reporting
from the Bates Mansion where some
very unusual events have been
taking place.
(pointing toward balcony)
As you can see the third floor
balcony doors have opened by
themselves.
(back at camera)
Just moments ago we saw two of the
city's finest running like
frightened children from the
mansion. Earlier, just before we
got the camera set up, we saw orbs
of light floating past some of the
windows.

EXT. MANSION THIRD FLOOR BALCONY - NIGHT

MEGAN IS TRANSLUCENT BLUE FOR INVISIBLE EFFECT.

May stands in balcony doorway.

MAY
(nervous)
Megaaaaaan?

May wanders out onto the balcony.

MEGAN
I'm out here watching the show.

BILLY BOB
Look! On the balcony! There's a
girl up there.

A spotlight hits the balcony. May stands there like a deer in the headlights for an instant then throws her hand up to cover her eyes.

EXT. ROAD - NIGHT

News crew.

CAMERA POV

VICTORIA MONROE
(pointing toward balcony)
And now someone has walked out upon
the balcony. It appears to be a
teenage girl.

EXT. MANSION THIRD FLOOR BALCONY - NIGHT

TRANSLUCENT BLUE MEGAN grabs May's hand. MAY BECOMES
TRANSLUCENT BLUE FOR INVISIBLE EFFECT.

EXT. ROAD - NIGHT

JOHNNY RAY
Did you see that, she vanished just
like a ghost!

CAMERA POV

VICTORIA MONROE
(pointing, excited)
I saw it but I don't believe it. We
just saw a young lady walk out onto
the balcony and then vanish into
thin air!

EXT. MANSION THIRD FLOOR BALCONY - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT

MAY
(scolding)
You ran off and left me in there
with a ghost, Megan!

May sees the ghost in the doorway.

MAY
And she followed me.

MEGAN
I'm sorry, May. I didn't think she
would hurt you.

MAY
(softly)
Why does she look like that?

MEGAN
She looks half human and half
something else.

LOW PITCHED GROWL ECHOES UP FROM THE DEPTHS OF THE BUILDING.

MEGAN
That's the thing that killed the
people... It's still here.

Megan looks at the crowd gathered at the fence.

MEGAN
It's time to go.

EXT. ROAD - NIGHT

Camera crew watches the DOUBLE DOORS ON THE THIRD FLOOR
BALCONY CLOSE.

VICTORIA MONROE
(excited)
The balcony doors are closing. You
can see it clearly. There is no one
there to close them!

INT. BANISTER'S HOME OFFICE - NIGHT

Banister is seated at his desk smoking a large cigar with a phone pressed to his ear. A glass of hard liquor is on the desk in front of him.

BANISTER

(sternly)

Now you listen to me! Before I can break ground on that location near the airport I must own the land along the airport fence. It's your job to get those people off that land.

(pause)

I don't care how you do it, just do it!

Banister slams the phone down and takes a sip from his drink.

INT. MEGAN'S ROOM - MORNING

Megan in bed, asleep. LOUD KNOCK on her door.

INT. HALLWAY - MORNING

Megan's brother GARY (17) beats on her door.

GARY

Get up, butt-munch! You're sleeping your life away.

INT. MEGAN'S ROOM - MORNING

Megan rolls over and pulls pillow over her head. Gary KNOCKS LOUDLY.

MEGAN

Go away, Gary! Leave me alone!

GARY (O.S.)

Someone's here to see you.

MEGAN

Who is it?

BRIANNA (O.S.)

It's me.

MEGAN
(softly)
Brianna? Great. That's just what I
need this morning.

Bedside clock shows 8:00 AM. Megan looks at the window.
Seeing the morning light, she climbs out of bed. She unlocks
her door and opens it. BRIANNA (13) enters closing the door
behind her. She's sucking on a sucker. She has a BRAND NEW
VIDEO CAMERA hanging around her neck.

Megan falls back on her bed. Brianna sits in Megan's desk
chair.

MEGAN
Couldn't you find someone else to
torment this morning?

BRIANNA
You were the first one on my list.
So how did your vacation go? I bet
I had more fun than you did.
(licking sucker)

Megan rolls her eyes and shakes her head.

BRIANNA
My mom and dad took me to
Hollywood. All you did was go spend
the entire summer on your grandma's
smelly farm.
(licking sucker)
So?

Megan rolls her eyes toward the ceiling.

MEGAN
So what?

BRIANNA
So did you have a good summer?

Megan starts to get dressed.

MEGAN
Yeah, it was great until this very
moment.

BRIANNA
I bet your grandma made you work.

Brianna licks her sucker, nods and smiles.

MEGAN

I always work when I go to the farm.

Brianna grins as she opens the side view finder on her camera. She aims the camera then hits the record button.

BRIANNA

I didn't have to work. I didn't have to do anything except have fun...Dad bought me a new video camera too. See?

Megan looks at Brianna shooting video of her getting dressed.

MEGAN

Brianna! Please!

BRIANNA

It's not like you're worth watching on TV anyway.

MEGAN

And you wonder why people don't like you.

BRIANNA

Aren't you even going to take a shower?

MEGAN

(glaring at Brianna)

Why? Do you want to shoot video of me taking a shower?

BRIANNA

Do you want me to?

MEGAN

Why don't you go shoot video out in the street. Better yet find a real busy intersection.

BRIANNA

Really?

MEGAN

Yeah, sure. I want to see some really close up video of vehicles passing by.

BRIANNA

When? Right now?

MEGAN

The sooner the better.

Brianna shuts her camera off. Megan opens her door. Brianna starts for the door then looks at Megan. She pulls the sucker from her mouth and points it at Megan.

BRIANNA

You know something?

MEGAN

What's that?

BRIANNA

Sometimes I think you ask me things like that just to get rid of me.

MEGAN

NO! Would I do that?

Megan motions for Brianna to leave. Brianna frowns and sits back down in Megan's desk chair.

BRIANNA

So anyway there we were on Hollywood Boulevard at the famous Chinese theater and this really funny actor was shooting a picture there. Well, anyway, I asked them if I could be in the movie but they said I was too short.

(shakes sucker at Megan)

Can you imagine that? They said I was too short! So I stomped my foot and told them short people are good people too.

Megan stands at open door hoping that Brianna will take the hint and leave.

BRIANNA

You know, maybe I could sue them for discrimination against short people. What do you think?

Megan walks back to her bed and plops on it while Brianna keeps right on talking.

BRIANNA

We went to NBC, Warner Brothers, and Paramount Studios and then we went to the La Brea Tar Pits.

(MORE)

BRIANNA(cont'd)

You wouldn't believe the skeletons
in that place. They have --

Brianna's VOICE BECOMES A BLUR of words.

MEGAN (V.O.)

(thinking)

I could drop her into a dimensional
rift, or wormhole into another
galaxy maybe... I wonder if that
would be considered an act of war?

BRIANNA

(fades in)

-- And then we spent three days at
Universal Studios and I rode the
Jurassic Park ride twenty times --

Again BRIANNA'S VOICE BECOMES A BLUR of words

MEGAN (V.O.)

(thinking)

If Brianna had lived back then we
would know what happened to the
dinosaurs. Brianna would talk them
all to death!

BRIANNA'S VOICE FADES IN.

BRIANNA

-- And I brought back all these
really neat things.

MEGAN

Really? Where did you put them?
Your room is already full!

BRIANNA

I'm going to sell some stuff.
(shaking sucker)
Hey, you want to be in a movie I'm
going to make?

Megan frowns at Brianna.

MEGAN

No!

BRIANNA

Why not? May's going to be in it.

MEGAN

Does May know she's going to be in
it?

BRIANNA
Not yet but she will.

MEGAN
Then why don't you go tell her?

BRIANNA
OK. I'll go get her and be back in
a flash.

Brianna leaves the room.

EXT. MEGAN'S HOUSE - DAY

Megan walks into her front yard. Sees May and Brianna, with
camera, coming toward her. The three meet in the front yard.

BRIANNA
May said she would be in my movie
if you will.

MEGAN
She said that because she knows I
won't be in your movie.

BRIANNA
(frowning, sadly)
I've got really great parts for you
too.

MAY
Like what?

MEGAN
Don't do it, May. You'll regret it.

BRIANNA
(grinning)
I want you both to be ghosts! It's
a movie about a haunted house!
Isn't that great?

MEGAN
And just how do you intend to make
us look like ghosts?

BRIANNA
(grinning)
Simple. I just cover both of you
with white flour.

Megan and May look at each other shaking their heads.

MEGAN
Backyard?

MAY
Backyard.

Megan leads the way toward the gate to her backyard.

EXT. MEGAN'S BACKYARD - DAY

SCRATCHES, Megan's cat, is lying in one of the chairs at the yard table. The girls sit at the table. Brianna puts her camera on the table.

BRIANNA
So you don't want to be in my movie?

Megan eyes Brianna's camera.

MEGAN
Does that camera have night vision mode?

BRIANNA
Yeah.

Megan and May grin at each other.

MEGAN
Then why don't you go shoot video of a real haunted house?

BRIANNA
You mean like a documentary of a real haunting?

MEGAN
Exactly.

BRIANNA
Where will we find a real haunted house we can use?

Megan and May grin at each other.

MAY
I know of one on the outskirts of the city. You know the Bates mansion?

BRIANNA

Oh, no! I've heard about that house. They built it on a graveyard. They moved the head stones but didn't move the graves.

MAY

That's not true. They did move the graves, all but one of them.

MEGAN

The witch's grave.

BRIANNA

That house is so haunted that no one can live there. Even the police are afraid of that house.

MEGAN

Exactly my point. The perfect place to shoot a ghost video.

MAY

And since everyone else is afraid to go in there you will be the only one with real video of real live dead ghosts in that house.

Brianna pets Scratches for a moment then looks back at the girls.

BRIANNA

You're not just saying that to play another trick on me, are you?

Megan and May glance at each other then back at Brianna.

MAY

Of course not.

MEGAN

Not at all. We are really interested in ghosts.

MAY

That's right and you might sell someone your video for their show.

BRIANNA

Do you think?

MEGAN

Of course. At the very least if they didn't pay you for it your name would be in the credits.

BRIANNA

I guess that would be all right.

Brianna gets up, takes her camera, and walks toward the gate.

MAY

Where are you going?

BRIANNA

I'm going to do some research on that house.

MEGAN

Good. You do that and let us know what you find out.

Brianna nods her head then leaves via the yard gate. Her house and yard gate are right next to Megan's.

EXT. BRIANNA'S BACKYARD - DAY

Brianna sneaks along the privacy fence between hers and Megan's yard.

BRIANNA

(talking to self)

Those girls are pulling something on me again. I just know it.

She turns her camera on, adjusts the viewer so she can see then puts it up to a knot hole in the fence where she can see May and Megan in the viewer.

INSERT - MAY AND MEGAN IN BRIANNA'S VIEWFINDER

DISSOLVE TO:

EXT. MEGAN'S BACKYARD - DAY

Megan and May talking at the table.

MAY
(whispering)
We can't take Brianna with us back
to the mansion. She'll find out
about the gizmo.

MEGAN
(whispering)
I know that. But wouldn't it be
nice to have some video of some
ghosts, or ghost orbs?

MAY
Well, sure, I guess so.

MEGAN
Of course it would. All we have to
do is get Brianna and her camera
into the mansion and let her record
some ghosts.

MAY
(evil grin, whispering)
And if nothing else, Brianna will
never pester us again.

EXT. BRIANNA'S BACKYARD - DAY

Brianna's trying to hear what Megan and May are talking about
but only catching tiny fragments of the conversation. She
moves away from the fence.

BRIANNA
(talking to self)
Ghosts? Gizmo? Orbs?
(shaking head)
Maybe they are serious about me
doing a ghost video.

EXT. MEGAN'S BACKYARD - DAY

Megan and May look at the knot hole. Seeing nothing they
continue their conversation.

MAY
The problem is that if Brianna is
with us you can't use the gizmo.
And if you think I'm going to ride
my bicycle out to the Bates mansion
in the middle of the night, you're
crazy.

(MORE)

MAY(cont'd)

(glances at knot hole)
Besides, do you want to be out
there without the gizmo in case
something does happen?

Megan thinks for a moment.

MEGAN

You're right.
(glances at knot hole)
OK, here's the plan...

INT. MEGAN'S ROOM - EARLY EVENING

Megan is seated in her desk chair facing May who is seated on
the bed.

MEGAN

I'm anxious to explore the rest of
the mansion.

MAY

I'm not exactly comfortable with
the idea of going back to the Bates
Mansion.

MEGAN

Ghosts generally don't hurt people,
May.

MAY

Tell that to the Bates family.

Megan's door opens. Brianna enters with her video camera
hanging from her neck and computer print-outs in her hand.

BRIANNA

Here's what I have on the Bates
mansion.

(reading)

The Bates mansion was built in 1946
for the Bates family - Mr. Bates,
his wife, a seventeen year old son,
a fourteen year old daughter and a
twelve year old daughter... The
mansion is three stories high with
a full basement.

MEGAN

That just doesn't seem right to me.
What does a family of five need
with a mansion that size?

Brianna glances at Megan. May shrugs.

BRIANNA

(reading)

Some found it curious the Bates daughters were almost never seen... Those who said they had seen the daughters described them as being deformed.

MAY

Deformed?

May and Megan look at each other.

BRIANNA

(reading)

The family died on a stormy night under mysterious circumstances.

(holding finger up)

Mr. Bates was hacked to death with a meat cleaver in his bedroom.

MAY

(Megan)

You still want to go out there?

BRIANNA

(changes papers, reads)

The next family who bought the house ran screaming in the middle of the night and never returned.

The girls glance at each other.

BRIANNA

They never even got a chance to clean the house.

(slowly for effect)

The bloodstains are still on the walls and bed where Mr. Bates was murdered.

May rubs chill bumps on her arms. Brianna glances at the other girls.

BRIANNA

(reading)

Since then several realtors have investigated the mansion but considered the property a bad investment.

(looks up from paper)

(MORE)

BRIANNA(cont'd)

And it's been there ever since just
like it is.

May and Megan look at each other.

BRIANNA

Oh, there's something else you
might find interesting. The jocks
at school have secret initiations
there at the beginning of every
school year.

MEGAN

Where did you hear about that?

BRIANNA

I've got a friend who's a fireman
who told me. He said it was ultra
secret and I'm never suppose to
tell so I promised I wouldn't. He
said if the school board knew what
the boys were doing they would put
a stop to it.

Brianna heads for the door.

BRIANNA

I've got some other things
printing. I'll go get them.

The moment Brianna leaves the room a GHOSTLY LIGHT APPEARS in
the room and PAYAH THE ANGEL APPEARS IN THE LIGHT DRESSED
LIKE ELVIS and holding a box of theater popcorn in one hand
and a soda in the other. The girls are startled at first.
Megan throws a pillow at Payah.

MEGAN

Payah, you scared us!

MAY

Good entrance though.

PAYAH

(very Elvis)

Thank ya. Thank ya very much.

MAY

Good Elvis if I do say so.

PAYAH

How about this one?

WHITE GLOW MOVES OVER PAYAH LEAVING HIM DRESSED IN A BLACK
SUIT AND TIE.

PAYAH

When are you humans going to learn.
Just because something's really
powerful doesn't mean it has to be
really large. It could be small,
like the size of a marble.

MAY

(pointing at Payah)
Don't tell me,... M.I.B's right?

MEGAN

What?

MAY

Men in Black.

MEGAN

(Payah)
Where have you been?

MAY

It's obvious where he's been. He's
been at the movies.

Megan sighs, rolls eyes at ceiling, shakes head. Payah sits
down on Megan's bed. Puts drink on bedside table, begins
munching popcorn.

EXT. MEGAN'S BACKYARD - EVENING

Brianna returning, passes Megan's window with papers in hand.
She overhears a conversation in Megan's room. She listens at
the window. She can only hear Megan and May.

MAY (V.O.)

That's it. He wants us to learn as
much as we can about the gizmo on
our own.

BRIANNA

(puzzled)
He who?

INT. MEGAN'S ROOM - EVENING

Seated at her desk with star charts on her laptop, Megan
studies a pattern of dots on the medallion.

MEGAN
I know this one too but I can't
think of it.

Megan pokes a few keys on her laptop computer. The image
changes.

PAYAH
If you learn these things on your
own you will remember them.

MEGAN
(smiling)
It's the constellation of Leo.

PAYAH
Very good.

The girls HEAR THE BACK DOOR OPEN.

MAY
Brianna!

MEGAN
Quick!

Megan grabs the medallion and hides it in a white box then
puts it into a desk drawer. Brianna opens the door and
enters. Megan closes the desk drawer quickly. May is lying on
the bed beside Payah. BRIANNA CANNOT SEE PAYAH.

BRIANNA
I...

Brianna pauses noticing May and Megan's suspicious
appearance.

BRIANNA
...found more information about the
Bates mansion on another website.

Megan sees INVISIBLE PAYAH lying on the bed next to May. May
glances at him then back at Brianna.

BRIANNA
What's going on?

MEGAN
Nothin'.

MAY
Yeah, it's just us, acting strange
as usual.

Payah pulls his legs up quickly as Brianna plops onto the bed next to May.

BRIANNA

(reading from papers)

The older daughter fell into a hole in the backyard. Before anyone could find her she died.

(grinning at Megan)

The interesting thing is that every witness who said they saw her body told a different story... One said she fell into the hole and broke her neck. Another said she was found near the hole and cause of death was unknown.

The girls glance at each other.

MEGAN

Sounds like a government cover-up.

May nods.

BRIANNA

(reading)

They found the older son in the front yard. A neighbor who lived near the graveyard said they heard someone screaming. Then suddenly there was silence. At that moment lightning struck the neighbor's house and it burned to the ground.

MAY

Let me guess, every witness told a different story.

BRIANNA

(holding finger in air)

One said the boy must have fallen from the top front balcony. No one knew how he came to be up there. They found him dead in the front yard with a broken neck.

MAY

Another broken neck... Very suspicious.

BRIANNA

(reading)

The younger daughter and mother died clutching each other in the kitchen floor. The article says they believe they both had a heart attack at the exact same moment.

MAY

Heart attacks at the same exact moment? How is that possible?

MEGAN

It's not possible... Is it?

MAY

Must have been something they ate.

BRIANNA

You think that's curious? This all supposedly happened during a lightning storm in the middle of the night.

MAY

Why were they outside in the storm?

MEGAN

Maybe they were trying to get away from something that was in the house.

BRIANNA

That was my first guess, but listen to this.

(reading)

The police report said that when they arrived and found Mr. Bates that all the doors and windows were locked from the inside. Yet there was no evidence of how the killer got into the house or how they escaped.

Brianna hands papers to Megan.

BRIANNA

That's about it.

(gets up)

I have to go home.

Brianna walks to the door, opens it, looks back.

BRIANNA
You guys let me know the plan. I'll
see you tomorrow.

Brianna leaves.

INT. MEGAN'S ROOM - MORNING

Megan asleep in bed. LOUD KNOCKING on her door.

GARY (O.S.)
Get up, butt-munch! You're sleeping
your life away!
(laughing)

Megan looks at her bedside clock, 6:00 am.

MEGAN
One of these days, Gary, you're
going to get yours.

DISSOLVE TO:

INT. MEGAN'S ROOM - MORNING

Bedside clock reads 8:00 am. Knocking on door.

MEGAN
Go away, Gary! Leave me alone!

DONNA
Megan, get up. We have school
shopping to do today.

MEGAN
(moaning)
Oh, mom!

INT. MALL - DAY

Megan, May, and Brianna are seated on a bench inside a large enclosed mall. Each one has plastic bags filled with items they've bought. Megan and May are both tired.

BRIANNA
Did you guys see the local news
last night...
(newscaster voice)
With Victoria Monroe.
(excited)
(MORE)

BRIANNA(cont'd)

It was fantastic... You know how we were talking about the Bates Mansion yesterday? Well she was there night before last and guess what!

Megan and May glance at each other then suddenly realize they were a star attraction.

BRIANNA

There they were, camera on the front of the mansion and two policemen come running out of the building as fast as they could go! God that was exciting. Then the third floor balcony doors opened up but there was no one there.

Megan and May become concerned, listening to Brianna's story.

BRIANNA

Then out of nowhere this girl walks right out onto the balcony and then vanishes right in front of the camera. God that was cool!

MEGAN

Did they happen to see who the girl was?

BRIANNA

Nope, didn't get a good look at her face. Funny thing though, she was wearing an outfit just like May was wearing the day before yesterday.

Megan and May look at each other again. The three watch as THREE MEN IN SUITS carrying briefcases walk past them and around the corner out of sight.

MEGAN

(disdain)
Banister.

MAY

What's he doing here?

BRIANNA

Don't you two ever watch the news? He's buying the mall.

MAY

You're kidding!

MEGAN
(sighs)
Now I'll have to find somewhere
else to shop.

Brianna frowns at Megan not understanding.

MAY
He hired a man to poison the
Butler's horses and Megan's pony
Sparky. He nearly ended up running
the Butlers and Megan's grandma off
their farms.

BRIANNA
I didn't know that.

MAY
(nods head, smirks)
And he's buying the mall... Get it?

INT. MEGAN'S ROOM - AFTERNOON

Megan in her desk chair. May and Brianna seated on the bed.

BRIANNA
When are we going to the mansion?

MAY
How are we going to get there?

MEGAN
I could try to get Gary to take us.
Besides I have some ideas how I can
get back at him.

MAY
Still waking you at six when he
goes to work?

BRIANNA
(grinning)
Is this a pay back?

MEGAN
(nods head)
Listen to this.

The three lean toward each other as Megan reveals her plan.

INT. KITCHEN - EVENING

Roy, Donna, Gary, Megan at kitchen table eating.

MEGAN

We saw Banister at the mall today.

ROY

He's trying to buy the mall. I hear a few people are trying to block the hostile take-over. Looks like there's going to be a big court battle over it.

MEGAN

I hope Banister loses.

GARY

Why do you care? You never take an interest in business of any kind anyway.

DONNA

Now, Gary, behave.

MEGAN

Banister is a crook! He's the one who's behind grandma's problems. He's the guy who--

GARY

--I know. I know. He's the one who hired the man who poisoned your pony. Trouble is, Megan, you can't prove it.

MEGAN

(snarls at Gary)

Just because you work for one of his chain stores doesn't mean you have to like the guy!

DONNA

(Megan)

Don't you think that if Mr. Banister had been behind all that the police would have caught him by now?

MEGAN

If they knew about it sure, but they don't.

GARY
(smart-alecky)
Cause they got no evidence against
him! Give it up, Megan!

ROY
Megan may not be far from right.
Simon's dad built his empire on the
sweat and blood of others. Time and
time again people who had good
evidence against him have taken him
to court and lost.

MEGAN
I'll bet he bought the judge and
jury...
(waving hand)
And...And I'll bet anyone who could
prove his guilt vanished without a
trace!

GARY
Give it a rest!

DONNA
Didn't one of the jurors have an
accident during that trial.

ROY
He had a car wreck. I thought that
was curious when their house caught
fire and burned down that same
night. The Judge went for a
mistrial.

MEGAN
And they turned him loose, didn't
they?

Roy nods head.

MEGAN
I'll bet the judge was afraid his
house would be next.

INT. MAY'S ROOM - NIGHT

The SOFT BLUE TRANSPORT LIGHT APPEARS BRINGING MEGAN with it.

MEGAN
Are you ready to pay a visit to
Banister's house?

MAY
Ready as I'll ever be.

MEGAN
First stop back in my room.

May takes Megan's hand. THE BLUE GLOW MOVES OVER HER LIKE LIQUID LIGHT. In a moment THEY VANISH from the room.

INT. MEGAN'S ROOM - NIGHT

BLUE TRANSPORT LIGHT APPEARS BRINGING MEGAN AND MAY. Megan moves to her bed, removes the crown. BLUE GLOW SUBSIDES. She exchanges the blue crystal for the white one. She lies down on her bed. She puts the crown back on. FLUID WHITE ENERGY MOVES OVER HER body.

MEGAN
I found Banister's house today. I zoomed out there and checked it out.

MAY
What's the plan?

MEGAN
I'm going to zoom back out there. If the coast is clear I'll shut off his alarm and video system. Then we change to the blue crystal and beam out there.

May watches the FLUID WHITE GLOW MOVING OVER MEGAN.

MAY
Where are you?

MEGAN
Almost there.

MAY
You know when you do this you're more fun to watch than a lava lamp.

MEGAN
There it is. And there's his big black limo in the driveway. Let me see who's in there.

INT. BANISTER'S HOME OFFICE - NIGHT

MEGAN'S VISION

MEGAN'S SPIRIT VIEW FLIES THROUGH THE DOOR of Banister's house, then straight to Banister's home office.

MEGAN (O.S.)
Banister and his driver Don Lowery
are in the office talking.

BANISTER
I want them taken care of.

INT. MEGAN'S ROOM - NIGHT

MEGAN
He said he wants Lowery to take
care of them.

MAY
Who's them?

MEGAN
I don't know. Oh, get the pencil.
He's about to open one of his
safes...
(watching)
Looks like, right 9... left 50...
right 75... and she's open.

MAY
Got it.

MEGAN
He's taking some papers out of the
safe and a box. He's putting them
on his desk. He's opening the
box... Oh boy!

MAY
What is it?

MEGAN
It's a box full of money. He's
giving a new bundle of thousand
dollar bills to Lowery. He's
looking at the paper now... It's a
list of names. Some of the names
are crossed out...
(stunned)
Good Lord, May, that's a hit list!
(reading list)
(MORE)

MEGAN(cont'd)

Mr. Butler's name is near the top.
(reading)
Grandma's name is about half way
down it. Oh, and there's Bob
Colgon's name.

MAY

Who's that?

MEGAN

It's Crazy Bob.

MAY

He's got Bob on a hit list?

MEGAN

He sure does. Man, if we could
just get our hands on that list we
would have all the evidence we need
to link Banister to the crimes.

MAY

And Lowery is the connection. I bet
if you follow him you'll find your
henchmen.

MEGAN

I'll bet you're right.

MAY

Read the list to me. I'll write the
names down.

MEGAN

Can't. Lowery folded it up and put
it in his pocket... He's leaving.
I'm going with him.

DISSOLVE TO:

INT. MEGAN'S ROOM - MOMENTS LATER - NIGHT

SOFT WHITE GLOW AROUND MEGAN FOR CROWN EFFECT.

Megan is lying on her bed with crown on.

MEGAN

He went to the river. He's pulling
into one of the loading dock
buildings. Looks like building 18.

May writes down the information.

MEGAN

I see two men coming to meet him
and you'll never guess who one of
them is. It's Jordan Gilmore.

MAY

I thought he was in jail.

MEGAN

Someone must have bailed him out
for this job.

MAY

Do I get three guesses?

MEGAN

They're going into an office...
Lowery is showing them the list.

May touches Megan. THE WHITE GLOW MOVES OVER MAY.

INT. DOCK BUILDING 18 - NIGHT

Inside the small office Don Lowery stands in front of a beat
up office desk. An Arab man, ABDUL, is seated at the desk
playing with a hunting knife. JORDAN GILMORE stands at the
side of the desk. Lowery tosses the list onto the desk.

LOWERY

Boss said he wants the people
marked in red off their land this
week. The sooner the better... He
said if you can't persuade them to
leave then use what ever methods
are necessary.

Lowery pulls BUNDLE OF BILLS from a coat pocket and tosses it
on the desk.

LOWERY

Make it look like an accident...
Remember, you never saw me.

Lowery walks out the door. The man behind the desk jabs his
knife into the desktop. Picks up the list and looks at it.

ABDUL

You know the people on this list?

GILMORE

I know where they live... Would you
really kill them?

Abdul picks up the money and flips the end of the bills.

ABDUL

For this much money I would kill my
own mother. And I love my mother.

Abdul pulls 5 bills from the bundle, gives them to Gilmore.

ABDUL

You get us a car, something that
can't be traced back to us. And get
you some new clothes too. Something
so no one will recognize you.

Gilmore nods, takes the money and leaves. Abdul leans back in
the office chair, smiling, pleased with himself.

INT. MEGAN'S ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN FOR CROWN EFFECT

Megan lying on her bed wearing crown. May leans back in her
chair. The WHITE GLOW BEGINS TO DISSIPATE FROM HER. Megan
continues to watch the men.

MAY

Where did he find these sewer rats?

MEGAN

Gilmore's a real low life but that
Abdul is a cold-blooded killer...

(watching)

Gilmore is driving off in a rusted
out puke green Ford Pinto. Can't
make out the plates, they're
covered in mud... Oh, there's
someone pulling up in an old black
Cadillac... Abdul is getting into
the car. They're leaving, May. Who
do I follow?

MAY

Stay with Abdul.

The FLOWING WHITE ENERGY MOVES ABRUPTLY OVER MEGAN.

MEGAN

Hang on. I have to stabilize myself
in the back...OK, got it. I'm in
the back of the car with these
crawlers.

INT. CADILLAC - NIGHT

Evil grin on his lips, Abdul hands five bills to the driver.

ABDUL
You could use some new clothes, my friend.

DRIVER
(grinning)
I can always use some new clothes.
What did you get?

ABDUL
(patting shirt pocket)
I have a list of names. And I have
90 G's.
(sinister grin)
And the best part of all is Gilmore
will take the blame and we take a
vacation in Mexico.

(C.U.) LIST IN ABDUL'S POCKET

INT. MEGAN'S ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN FOR CROWN EFFECT

Megan on bed using the crown to follow Abdul.

MEGAN
I'm going to try to levitate that
list.

May touches Megan's arm. WHITE GLOW MOVES OVER MAY.

MAY
Throw it out the window.

INT. CADILLAC - NIGHT

(C.U.) ABDUL'S POCKET AND LIST

The FOLDED LIST MOVES UP LITTLE BY LITTLE from his shirt pocket. Suddenly THE LIST FLIES OUT THE WINDOW. Abdul sees it. Tries to grab it but misses.

ABDUL
Stop the car! The list flew out the
window!

The other man swerves missing some traffic then slams on the
brakes.

EXT. STREET - NIGHT

Another car behind him nearly hits him. Abdul jumps out and
chases after the LIST AS IT FLIES APPARENTLY FLOATING on the
wind.

MEGAN'S VISION - SOFT WHITE BORDER AROUND IMAGE

Following the piece of paper down the street over a sidewalk.
A BOY tries to grab it but Megan quickly levitates it up out
of his reach.

MEGAN (O.S.)
I can't hold onto the thing. It
keeps slipping.

Abdul runs toward the flying paper.

MAY (O.S.)
Abdul is gaining!

MEGAN (O.S.)
I don't know what to do.

The boy stops chasing the paper.

MAY (O.S.)
At least that boy gave up.

MEGAN (O.S.)
I'm going into this alley with
it... Now up the side of the
building.

The PAPER FLOATS UP THE SIDE OF AN OLD BRICK BUILDING toward
the roof. Abdul rounds the corner, glances this way and that
then looks up and sees the paper going over the edge of the
roof. He spots a fire escape.

EXT. ROOFTOP - NIGHT

Megan moves the paper under loose tar-paper.

INT. MEGAN'S ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN FOR CROWN EFFECT

Megan sits up on her bed, removes crown. GLOW SUBSIDES. She exchanges white for blue transport jewel. PAYAH APPEARS, EATING POPCORN, DRESSED IN PIN-STRIPED SUIT WEARING A HAT and seated on the foot of Megan's bed. TV COMES ON. May jumps.

MAY

Darn you, Payah! You scared me!

May grabs one of Megan's pillows and whacks Payah with it.

MAY

What are you today? A 1920's gangster?

Payah glances at May. Does not answer. Turns back to TV set. Megan notices Payah.

MEGAN

I thought I smelled popcorn.
(looks at May)
Are you going with me?

Megan puts her crown on and BEGINS TO GLOW LIGHT BLUE. Megan moves to the open area of her room. May joins her. They clasp hands. The BLUE LIGHT ENGULFS THEM and THEY VANISH.

EXT. ROOFTOP - NIGHT

BLUE TRANSPORT LIGHT APPEARS BRINGING MEGAN AND MAY.

MEGAN, SOFT BLUE GLOW FOR CROWN EFFECT

Megan runs to get the list of names. May looks over the side of the building. Sees Abdul climbing the fire escape.

MAY

Hurry up! He's coming up the ladder!

Megan grabs the list.

MEGAN

Got it!

Megan grabs May's hand. THE BLUE LIGHT ENGULFS THEM.

MEGAN
Invisible mode!

SOFT TRANSLUCENT BLUE GLOW AROUND GIRLS FOR INVISIBLE EFFECT

Abdul reaches the top. The girls watch Abdul as they move behind a small structure on the rooftop. The other man clears the top of the ladder.

MEGAN
(whispering)
Now that other man's with him.

The girls watch the two men search the roof.

MAY
(whispering)
Do they look a little bit upset?

Megan notices the money Abdul put inside one of his other pockets. She smiles.

MEGAN
Wait here.

Megan turns loose of May's hand causing MAY TO BECOME VISIBLE. MEGAN'S TRANSLUCENT form moves toward Abdul. Megan grabs the money from his pocket and throws it into the air. Bills fly into the wind and over the edge of the roof.

ABDUL
NO! NO! NO!

The two men quickly grab bills from the air and roof. Some bills fly over the side of the roof. TRANSLUCENT MEGAN rejoins May and takes her hand. MAY BECOMES TRANSLUCENT BLUE.

INT. MEGAN'S ROOM - NIGHT

The BLUE LIGHT APPEARS BRINGING MEGAN with it. She removes the crown then notices a bucket of popcorn on the floor beside her bed. She looks at Payah who's lying on her bed still watching TV.

MEGAN
I just realized you've been
transporting solid objects into the
room from the theater.

PAYAH
Yeah, I'm guilty.

Megan sits on the bed next to Payah. She takes a bite of the popcorn.

MEGAN

You can transport solid things just like I can using the crown... You vanish when I need you, you appear when I don't need you.

Payah looks at Megan.

PAYAH

I can see you have something on your mind.

Megan looks at Payah for a moment.

MEGAN

Tell me about the crown and the medallion. I want to know what it was like back when you were on the Earth thousands of years ago.

Payah smiles. He WAVES HIS HAND and TWO MORE PILLOWS APPEAR next to him. Megan, surprised, eyes the two new pillows then leans back on them.

PAYAH

It was more than ten thousand years ago. There were some very wicked people on the earth then. There was war in the heavens where the angels fought among themselves...

FADE OUT.

FADE IN:

INT. MAY'S ROOM - MORNING

May is brushing her hair. BLUE TRANSPORT LIGHT APPEARS WITH MEGAN.

MEGAN

(excited)

Guess what! Mom left this morning and we have the entire house to ourselves.

MAY

Same here.

MEGAN

Great! Let's zap back to my house
and get to work.

May takes Megan's hand. The BLUE LIGHT FLOWS OVER THEM. THEY
VANISH from the room.

INT. MEGAN'S ROOM - MORNING

The BLUE TRANSPORT LIGHT APPEARS WITH MEGAN AND MAY. The door
is open and Brianna is standing in the room.

BRIANNA

(startled, frightened)
Ohhhhh --

Brianna faints. As she falls PAYAH, DRESSED LIKE A POLICE
OFFICER, APPEARS BEHIND Brianna catching her. He puts her on
Megan's bed then takes a seat in Megan's desk chair. Both
girls stare at Payah for an instant.

MAY

A policeman?

PAYAH

(grins)
Busted.

MEGAN

(distraught)
Great Caesar's ghost! Now what do
we do?

Megan tosses her crown on the foot of her bed. BLUE GLOW
SUBSIDES. Girls look at Brianna in shock.

MAY

She saw us, Megan. Our cover is
blown big time!

MEGAN

(flailing arms)
She hardly ever knocks!

May picks the crown up.

MAY

We hide this and make believe it
never happened.

Brianna opens her eyes and sees May holding the crown.

BRIANNA
What happened?

May and Megan freeze in stunned silence. May looks at the crown in her hand knowing Brianna's looking right at it.

MAY
Um... All right you caught us.
We're superheroes.

Megan's mouth drops open.

BRIANNA
(excited)
I knew it!

Megan frowns at Brianna wondering what she meant. Payah is seated at Megan's desk. May and Megan are the only two aware of Payah.

PAYAH
(grinning)
I wouldn't miss this for anything.

Megan frowns at Payah then looks at Brianna.

MEGAN
Ahhhh --

PAYAH
Don't worry. She can't see me.

BRIANNA
What's going on?

MAY
Brianna, we're involved in a lot of top secret stuff that no one's suppose to know about.

Megan slaps her hand against her forehead.

MEGAN
Superheroes?

MAY
(reaching toward Megan)
Give me the white jewel, Megan. I have to erase her brain now.

BRIANNA
(very concerned)
What? Erase my brain!

In stunned silence Megan hands the white jewel to May.

MAY
 Sorry, Brianna. It's nothing
 personal but we can't have you
 leave here and tell the world who
 we are.

May puts crown on her head. WHITE GLOW MOVES OVER MAY.

MAY
 Wait! You said you knew about us?
 (glances at Megan)
 I guess I'll have to pump her brain
 for information to see just how
 much she knows.

BRIANNA
 (frightened)
 I don't know anything. I swear I
 don't.

MAY
 (determined)
 I'll pump your brain for
 information and if you're keeping
 anything from me I'll find out!

Megan begins to see the humor in May's act.

MEGAN
 (loudly)
 Not on my bed your not!

MAY
 (Megan)
 Why not?

MEGAN
 Because the last time you did that
 to someone it ruined everything on
 the bed. We never did get the
 stains out.

Brianna's eyes are large as saucers as she glances back and forth between Megan and May. Payah is amused.

BRIANNA
 (frightened)
 Look, I can join you. I'll even
 sign a contract in my own blood if
 I have to. Just please don't erase
 my brain.

Megan smiles but turns to hide her face. May turns around so Brianna can't see she's about to break out laughing.

MEGAN

Do we have any of those contracts
people sign in blood, May?

MAY

I don't know. I'll have to go
check.

May pulls crown from head. She hurries from the room closing the door behind her. Megan starts for the door. Looks back, points at Brianna.

MEGAN

You just stay put. If you leave,
you know we know where you live.

Megan looks at Payah. He appears amused. Megan goes out the door closing it behind her. Brianna looks toward the desk.

INT. BATHROOM - MORNING

Megan finds May in the bathroom laughing uncontrollably. The crown lays on the sink.

MAY

I can't help it. This is by far the
best prank we ever pulled on
Brianna.

MEGAN

(laughing)

I agree. There's just one problem.

MAY

What's that?

MEGAN

She saw us beam into that room and
she's going to want --

MAY

(laughing)

-- A contract to sign in blood! I
know, but I think we are fresh out
of them.

(slaps her lap)

MEGAN

(trying to stop laughing)
No, she's going to want an
explanation... Oh give me that!
(grabs crown from sink)
You're not to be trusted with this
thing. It's not for children!

MAY

(laughing, slapping her
legs)
Not for children!

Megan looks at May shakes her head then leaves the bathroom
closing the door behind her.

INT. HALLWAY - MORNING

Megan stops at her door. She sighs.

MEGAN

What am I going to do now?

INT. MEGAN'S ROOM - MORNING

Megan opens the door. Brianna is still on the bed.

BRIANNA

(pleading)
Please don't erase my brain. I
might need it someday.

MEGAN

(smiling, shakes head)
Brianna, we don't want to hurt you
but you're not the best at keeping
secrets.
(sits on bed next to
Brianna)
We can't have you running around
telling the world who we are.

Brianna makes a sad face.

BRIANNA

(pathetically)
I won't tell. I promise. If I join
you then I can't tell, right?
Because I would be part of the
secret.

MEGAN

(shaking head, somber)

We are dealing with some very bad people right now. Some of them are cold blooded killers.

(big sigh)

You might not want to get involved in something like this.

BRIANNA

Killers?

MEGAN

Yeah. Real sleaze bags.

(pulls list from pocket)

That's a list of names of the people on their hit list.

Brianna takes list from Megan.

BRIANNA

(eyes narrow, reading)

My Aunt Emma's on that list!

MEGAN

What?... Where?

Brianna points at the name and address.

MEGAN

She lives right across the street from --

BRIANNA

-- Crazy Bob's pawnshop.

MEGAN

Evidently Banister wants your aunt's land too.

BRIANNA

(pleading)

You can't let anything bad happen to my Aunt Emma.

MEGAN

Nothing bad is going to happen to anyone on that list if I can help it.

BRIANNA

(eyeing the crown)

So can you fly?

MEGAN

(smiles)

Yeah. But mostly we just beam ourselves from one place to another.

BRIANNA

Bend steel with your bare hands?

MEGAN

I've never actually tried to do that...

Megan looks around the room and spots a hairbrush on dresser.

MEGAN

Here, check this out...

Megan puts the crown on her head. WHITE GLOW MOVES OVER HER. She points at the hairbrush.

MEGAN

Watch the hairbrush.

The HAIRBRUSH FLOATS ACROSS THE ROOM TO BRIANNA where she takes hold of it. Payah watches. Door opens. May returns.

MEGAN

(May)

Feeling better?

MAY

It was a close one. Oh, and I couldn't find any of those contracts...

(sees serious look on Megan's face)

What is it?

MEGAN

(holds list out)

Brianna's Aunt Emma is on the list.

MAY

(looks at paper)

No!

MEGAN

And we are running out of time.

BRIANNA

Where's your superhero costumes?

MAY
At the cleaners.

MEGAN
(shakes her head)
We don't have any.

May walks to the closet and pulls out one of the old dresses.

MAY
We do too.

BRIANNA
You're kidding?

Megan removes crown. WHITE GLOW SUBSIDES. She exchanges the white jewel for the blue one. Holds the list out.

MEGAN
I viewed into the future. I found out they intend to hit Bob's place first. Now here's what we are going to do...

FADE OUT.

FADE IN:

EXT. BEHIND BOB'S PAWNSHOP - NIGHT

Late at night behind Bob's pawnshop is a short clearing and then a fence. Beyond the fence is a wooded area. At the edge of the wooded area is a creek. Beyond the nearly dry creek is another wooded area.

THE BLUE GLOW OF THE TRANSPORT APPEARS AT THE EDGE OF THE CREEK BRINGING MEGAN, MAY, AND BRIANNA DRESSED IN BLACK. Brianna is also wearing a BLACK PULL-OVER SKI MASK rolled up on her head with BLACK HALLOWEEN MAKEUP ON HER FACE. In her hand she has a RED GAS CAN FILLED WITH WATER. Megan quickly removes the crown to STOP THE GLOW around her. Each of the girls have a small Mag light in their hand.

MEGAN
Everyone knows what they have to do, right?

BRIANNA
Hide in the bushes until the men pass by...
(holds up red can)
(MORE)

BRIANNA(cont'd)

The bad guys come through, cut a hole in the fence. They put their gas can down and when they are not looking I switch the water with the gas can.

MAY

I hide in the back of the shop and wait for the men to enter. Then when they are not looking, I lock the door so they can't get out.

Megan puts her crown on. SOFT BLUE GLOW APPEARS OVER HER.

MEGAN

OK, you come with me.

Megan takes May's hand. SOFT BLUE GLOW MOVES OVER MAY. Brianna watches as MEGAN AND MAY VANISH in the blue glow. Brianna looks around the dark wooded area.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

The BLUE TRANSPORT LIGHT APPEARS BRINGING MEGAN AND MAY. Megan removes crown and clips it onto her belt. GLOW SUBSIDES. There are tall shelves with pawned items. Passages between them lead from the front to the back.

MEGAN

Find a hiding spot.

Megan walks toward the front. She pauses to look at a LARGE MOUNTED WOLF. May finds a hiding spot among some boxes under a shelf near the back door.

INT. BOB'S PAWNSHOP - OFFICE - NIGHT

Megan slips through the door into Bob's office. Bob is getting a cup of coffee but has his back to her.

MEGAN

Mr. Bob?

Bob jumps spilling coffee.

BOB

(gasping)

Lord a-mighty, girl! You nearly caused an old man to have a heart attack.

Bob sits in his desk chair to catch his breath. Megan approaches. Bob notices the crown device on her belt.

BOB
That looks valuable.

Megan glances at the crown and smiles.

MEGAN
It's very old, and the only one
like it in the world...
(sighs, looks at Bob)
That's the thing that allows us to
travel through space and time.

Bob eyes the crown.

MEGAN
Those guys will be here soon.

BOB
Do you have a plan?

MEGAN
(nods)
Yes I do...

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

May is seated in her hiding place. She looks at some of the pawned items. She looks at the scary looking stuffed wolf.

MAY
What a creepy place.
(sighs)
And when has any of Megan's plans
worked the first time around?
(shakes head)
I'm so going to die back here.

EXT. BEHIND BOB'S PAWNSHOP - NIGHT

Brianna, seated among some bushes, watches. She hears FOOTSTEPS IN CREEK ROCKS moving toward her.

BRIANNA
(whispering)
Sounds like two sets of
footsteps...
(ducks down)
(MORE)

BRIANNA(cont'd)

OK. OK. I'm not afraid. I'm not
afraid. Oh, who am I kidding?

Brianna peeks over the grass. A shadow approaches in the
moonlight. She hears the SOUND OF FOOTSTEPS IN THE CREEK
ROCKS.

BRIANNA

(whispering to self)
Who is it?

Brianna sees a DEER walking toward her.

BRIANNA

It's a deer. I can just see the
headlines in the morning. Girl
mauled by rabid deer.

The deer moves closer to Brianna until it's nearly upon her.
Brianna is frightened. Suddenly the deer looks around then
bolts and runs into the woods on the far side of the creek.
Brianna looks over the grass. The sound of NEW FOOTSTEPS
MOVE TOWARD HER.

BRIANNA

(whispering to self)
Someone else is coming.

Two shadowy figures approach. Brianna hides.

INT. BOB'S PAWNSHOP - FRONT ROOM - NIGHT

SOFT BLUE GLOW AROUND MEGAN FOR CROWN EFFECT.

Megan watches the men approaching. Bob has keys, phone and
gun in hands.

MEGAN

They're coming. Do you have your
key to unlock the door with?

BOB

(holds key up)
Right here.

MEGAN

You have your cordless phone?

BOB

(phone in hand)
Got it.

MEGAN

Tell the police where they parked
their car. Once I zap you outside
you won't see me again tonight.

MEGAN'S VISION - BLUE GLOW AROUND IMAGE

ABDUL & GILMORE CUT THE FENCE behind the pawn shop.

May is hiding under bench.

MEGAN (O.S.)

(May)

They're coming. Are you ready?

MAY

Megan, I swear if you let me die
back here I'll haunt you for the
rest of your life.

Megan zooms in on Brianna peeking over the tall grass at the
men as they pull the fence back and crawl through.

MEGAN (O.S.)

You ready, Brianna?

BRIANNA

(whispering)

Megan? Is that you?

MEGAN (O.S.)

You have the most important job of
all. Just make sure you switch the
gas for the water.

EXT. BEHIND BOB'S PAWNSHOP - NIGHT

Brianna watches the men go through the fence to the back door
of the pawnshop. She sees the red gas can beside the fence.
She hurries toward the place where the men cut the hole in
the fence. She's ready to make her move when the men cut the
back padlock from the door then one of them starts back
toward the can. Brianna ducks behind a tree and watches the
man take the can of gas toward the back pawnshop door.
Horrorified Brianna looks at the can in her hand.

BRIANNA

(gasping, frantic)

I didn't get to switch the cans!

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

In the back room May hides among the boxes. The door opens. She watches the men enter, move toward the front of the room and disappear behind some shelves. Cautiously she gets up, closes then locks the big door locking herself inside. Now she smells a hint of gas in the air.

MAY
(whispering)
That doesn't smell like water.

She looks at the lock she has placed on the back door.

MAY
(whispering)
I just locked myself inside!

She ducks back into her hiding place.

MAY
(frightened, whispering)
Brianna didn't get to switch the
cans. Megan, please don't let me
down.

In the hallway that separates the front room from the back, Abdul and Gilmore pause upon seeing Bob's big old safe.

ABDUL
(whispering)
Well what do we have here?...
(looks at Gilmore)
Get the old man. He can open this
safe.

BOB (O.S.)
(calling)
Hey! Who's back there?

ABDUL
(yelling)
He's up front. You gas the place
I'll grab the old man.

There's a FLASH OF BLUE LIGHT THROUGH THE DOORWAY. Gilmore begins flinging gas on the shelves. Abdul runs through the doorway into the front of the pawnshop.

INT. BOB'S PAWNSHOP - FRONT ROOM - NIGHT

Abdul searches for Bob.

ABDUL
Where'd he go?
(looking around)
The old man's not here!

EXT. BOB'S PAWNSHOP - NIGHT

LIGHT BLUE GLOWING MEGAN FOR CROWN EFFECT

Bob and Megan stand outside at the side of the pawnshop away from the road. Bob talks to the police on his phone.

BOB
That's what I said. Two men broke
into my pawnshop and they're still
in there!

Megan moves further toward the back of the pawnshop away from the road. She watches the back room looking for some chance to get in and bring May out.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

May hides among the boxes terrified. Gilmore moves past her.

EXT. BOB'S PAWNSHOP - NIGHT

LIGHT BLUE GLOWING MEGAN.

MEGAN
(frantic)
Gilmore's back there. He's too
close. I can't get in to get May.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

Gilmore finishes slinging gas on the shelves. He takes out a rag and lighter. In a moment Abdul joins him.

ABDUL
Some how the old man got away
without a trace. Torch this place
and let's get out of here.

Abdul goes toward the back door. Gilmore lights the rag then tosses it onto the gas. Gas goes up with a SWISHING SOUND. Abdul discovers the door is locked. He hits the door, kicks it. Glances at the fire thinking of running out the front door but the fire has them cut off from the front of the building.

ABDUL
(frantic)
Who locked the back door?

GILMORE
I didn't lock it!

ABDUL
There has to be someone else in here.

The two begin to search and find May hiding. Gilmore drags May out by the leg.

GILMORE
Got you! Where's the key to that lock?

MAY
(frightened)
I don't have it!

All three hunker near the floor. Abdul grabs May by the neck pulling her up close to him.

ABDUL
(frantic)
You know if you don't give us that key you will die in here with us!

MAY
(coughing)
Bob has all the keys!

Suddenly a LARGE WOLF with BRILLIANT YELLOW GLOWING EYES runs out of the smoke.

ABDUL
(terrified)
It's a devil dog!

Abdul releases May then screaming lunges at the locked door. Gilmore kicks his way back into the place where May had been hiding. May lying on floor coughing sees the LARGE WOLF WITH THE YELLOW GLOWING EYES standing beside her. Suddenly it lunges at Gilmore grabbing him by the leg.

He SCREAMS in pain. It drags him from under the counter. Then it lunges at Abdul grabbing him by the leg. He SCREAMS. The wolf drags him toward the middle of the room, tearing his pants and biting him. The two men frantically crawl toward the front of the room on their hands and knees. The wolf returns to May. May is frightened but there's something about the YELLOW GLOWING EYES that is familiar.

MAY
(coughing)
Megan?

The WOLF MORPHS INTO MEGAN on her hands and knees. SOFT YELLOW GLOWING MEGAN quickly pulls the crown off. YELLOW GLOW SUBSIDES. Megan exchanges the yellow jewel for the blue one. SIRENS CAN BE HEARD APPROACHING. Megan puts the crown on and grabs May's hand. LIGHT BLUE GLOW MOVES OVER THEM. May eyes the bed near the front of the back room.

MEGAN
(coughing)
Time to get out of here, May.

MAY
You can't let this place burn. It's
the only home Bob has!

EXT. BEHIND BOB'S PAWNSHOP - NIGHT

Brianna watches from the back fence. Suddenly EVERY WINDOW IN THE BACK OF THE BUILDING EXPLODES OUTWARD. THE FIRE IS BLOWN OUT. SMOKE ROLLS FROM THE WINDOWS AND CEILING VENT. Brianna begins to cry.

BRIANNA
It's all my fault.
(sobbing)
I didn't get the cans switched. Now
May is gone.

BLUE LIGHT APPEARS BEHIND HER BRINGING MAY AND MEGAN but Brianna does not notice.

MAY
Brianna?

BRIANNA
(sobbing)
I can still hear her voice calling
to me. I'm so sorry, May... It's
all my fault.

MAY

Brianna?

BRIANNA

I'm so sorry, it's all my fault.

(puts her arms around May)

And now you're dead...

(realizing)

You're... You're alive!

(excited)

You're alive, and...

(sees Megan)

And you're alive too!

Brianna grabs May in a bear hug.

MAY

OK! OK! I'm alive!

BRIANNA

You're alive and you smell like smoke.

May pries Brianna loose. Brianna points at the building.

BRIANNA

I thought you were inside the building when it blew up!

MAY

We were.

BRIANNA

But how?

MAY

Megan blew the fire out.

EXT. BOB'S PAWNSHOP - NIGHT

Front of building. SIRENS OF FIRE TRUCKS and police approaching. Crazy Bob stands in front of his pawnshop with his gun in one hand and phone in the other. Officer Smith pulls up in front of the building. FLASHING POLICE LIGHTS. Second patrol car pulls in as Officer Smith gets out of car. Through the windows Abdul and Gilmore beat on door, beg and plead to be let out of the building.

ABDUL

There's a demon wolf back there!
Get us out of here!

AMBULANCE pulls into the parking lot followed by a FIRE TRUCK. Officers Smith and Ragsdale observe the men through the iron bar covered front door of the pawnshop. Officer Smith tries the door. Finding it locked, he motions for Bob to open the door. Ragsdale with gun drawn covers the subjects.

OFFICER RAGSDALE

(yelling)

On the floor, face down and hands
where I can see them!

Subjects take position on the floor. Bob opens door then steps away. Quickly Smith moves in and searches the two men. He finds Abdul has a GUN and a KNIFE. He takes them from him. Pulls Abdul's arms back then cuffs him. Same thing for Gilmore except Gilmore is armed only with the LIGHTER and a POCKET KNIFE. Officers lead the men outside. FIREMEN RUN INTO THE PAWNSHOP.

ABDUL

There's a devil wolf in there, I
tell you! Glowing yellow eyes. Just
look what it did to me!

Officers now joined by PARAMEDICS look at the men's legs, see the BITE MARKS AND TORN TROUSERS.

OFFICER SMITH

(Bob)

Do you have a demon dog in there
with yellow eyes?

BOB

I've got a mounted wolf in the
back... Go see for yourself.

Fireman comes back out of pawnshop.

OFFICER SMITH

(fireman)

Did you see any devil wolves in
there with glowing yellow eyes?

FIREMAN

I saw a mounted wolf in the back.

OFFICER SMITH

(points at Abdul's leg)

No live ones that could do that to
a man?

Fireman shakes head then walks toward his fire truck. TWO EMT'S inspect Abdul's bites.

EMT 1
Those are some deep bites. He's
going to need some stitches.

Ragsdale comes out of the building carrying the mounted wolf.

OFFICER RAGSDALE
Hey, look! I found the demon wolf!

Second EMT looks at the bite marks on Abdul's leg.

EMT 2
This could be one of those X-files.

INT. MEGAN'S ROOM - NIGHT

IN A BLUE GLOW the threesome watch viewpoint the ordeal in front of the pawnshop. Megan removes crown. GLOW SUBSIDES.

MEGAN
Whew! Boy do I have a bad case of
dog mouth.

Megan leaves the room. Suddenly THE TV COMES ON. PAYAH, DRESSED LIKE A FIREMAN, APPEARS ON BED leaning against pillows at the headboard. Brianna notices PAYAH. Her mouth drops open. She slaps a hand over her mouth and points at Payah with the other.

BRIANNA
There's a man on the bed. He just
appeared out of thin air!

MAY
That's not a man, that's Payah.

BRIANNA
Looks like a man.

Megan returns with a glass of water. Eyes Payah on the bed. Grins and shakes her head.

MAY
(Megan)
I hope you don't get rabies from
biting that guy.

MEGAN
(sarcastically)
Thanks, now I really feel better.

BRIANNA
You bit someone?

MAY
She sure did. She was the wolf with
the glowing yellow eyes.

Megan picks up the crown then changes crystals blue to
yellow. She puts the crown on. YELLOW GLOW MOVES OVER HER.

MEGAN
I'll show her. Get a grip on
Brianna.

May puts an arm around Brianna as MEGAN TRANSFORMS INTO THE
WOLF before their eyes. Brianna starts to scream but May
slaps a hand over her mouth.

MAY
No screaming.

MEGAN TRANSFORMS BACK then stands and removes the crown.
Brianna pulls May's hand from her mouth.

BRIANNA
(astounded)
That's the most amazing thing I
ever saw!

Brianna looks back at PAYAH NOW DRESSED IN AN ANIMAL CONTROL
UNIFORM. Brianna's mouth drops open again. She points at
Payah then looks at Megan and May.

MAY
(Megan)
Do you think they will nab Banister
this time?

Megan pulls the original hit list from her pocket.

MEGAN
I don't know.

MAY
Didn't you give them the original
list? The one that has Banister's
fingerprints on it.

MEGAN
Couldn't, May. It also has our
fingerprints on it.

Discouraged, May flops into seated position on bed.

MEGAN
It's all right. We saved Bob and he
has a copy of the list. If they
don't get Banister this time we
will try again.

INT. HALLWAY - MORNING

6:00 am. Gary walks up to Megan's door and pounds on it as usual. This time the door opens. Megan is standing there dressed and wide awake.

GARY
(boastful, smiling)
Well, now. If I hadn't taught my
little sis to get up in the morning
I've failed my mission.

MEGAN
Come here, Gary. I have some
questions for you.

INT. MEGAN'S ROOM - MORNING

Gary enters Megan's room.

GARY
What can big bro do for his little
sis this morning?

MEGAN
I heard you guys go out to the
Bates Mansion in the middle of the
night. What's that about?

GARY
(surprised)
Who told you that?

MEGAN
What's it about, Gary? Come on, you
can tell me.

GARY

It's an initiation thing. A kind of right of passage for the ball team.

MEGAN

Something to prove their courage?

GARY

(boldly)

Yeah, that's what it's about. Nothing some wimpy girl could do.

(very theatrical)

And tonight's the night.

(first finger in the air)

At the stroke of midnight tonight we send them in two by two into the belly of the beast with nothing but a camera and a flashlight.

(deep voice)

Into the bloody room!

MEGAN

The room where Mr. Bates's body was found?

GARY

Precisely!

Gary grabs Megan in headlock and musses her hair.

GARY

It's cause I love ya, sis.

Gary moves to the door, looks back.

GARY

And if you tell anyone about this...

Gary shakes his finger at Megan then leaves. Megan smiles, turns and looks at Payah on her bed watching TV. Megan glances at the TV set then shakes her head and turns it off.

MEGAN

I've got a plan but I'm going to need your help.

EXT. BATES MANSION - NIGHT

THE MANSION APPEARS LARGE AND OMINOUS. It's midnight. A car waits at the front gate. Gary and THREE OTHER BOYS wait at the gate for the first two members to return.

SCREAMS are heard coming from the house, GROWING LOUDER until the FRONT DOOR FLIES OPEN and TWO SCREAMING BOYS come running then falling and running again toward the gate.

BILL
(screaming)
That place is really haunted!

Gary grabs the boy and another boy grabs the other one. The two frightened lads stare at the house.

JUSTIN
(yelling, pointing at house)
He's not kidding, that place really is haunted!

BILL
(frightened)
The door slammed shut! The cross floated around the room! It was terrible I tell you! Just terrible!

JUSTIN
(frightened)
Then something grabbed me by the leg!

GARY
(nods at the others)
Two wimpy girl signs right here!
(points at two boys)

JUSTIN
(sees signs, pleading)
No, Gary, you can't do this to us.
That place really is haunted!

Two other boys TAPE A SIGN THAT READS "WIMPY GIRL" to each of the boy's backs.

GARY
(laughing)
I want you to know this is going on your permanent record.

Gary turns to his partner.

GARY
It's our turn.

Gary and CARL walk toward the house flashlights in hand. They walk up the steps, onto the porch then to the open door. Gary smiles, nods head. They enter the house.

INT. BATES MANSION - NIGHT

Gary and the Carl walk slowly along the hallway toward the foot of the stairs where the second hallway leads to the right. On the left is the kitchen. The boys look into the kitchen then into the dark hallway that leads to the bloody room. Gary slaps Carl on the back.

GARY
What's the problem. Not scared, are you?

CARL
(spooked)
Of course not.

GARY
(points the way)
Then you lead the way.

As they walk a BASEBALL SIZE SOFT BLUE GLOWING ORB APPEARS in the hallway in front of them. They freeze in their tracks. The ORB MOVES SLOWLY OVER THEIR HEADS. They watch the ORB ENTER THE KITCHEN. Eyes widen. Now there's lights on in the kitchen. There's a woman in an old style long dress in the kitchen standing with her back to them. The kitchen looks new, like it did back in 1947.

CARL
(whispers, frightened)
What is that?

GARY
(whispers)
Someone playing a trick on us.

CARL
(whispers)
Riiiiiiight.

Gary takes a deep breath, gathers his courage and walks slowly into the kitchen.

GARY
Who ever is trying to scare us, it isn't working.

ANOTHER WOMAN APPEARS (older version of May) also in an OLD STYLE LONG DRESS with THE LOOK OF DEATH ON HER FACE. In her hands she holds a plate with some fried chicken on it. She looks directly at them but VERY TRANCE LIKE.

MAY

Come on in here boys and have
something to eat with us.

CARL

(frightened)

She just appeared out of thin air,
Gary.

GARY

This has to be a trick.

Gary reaches out toward the first woman's back when she turns around and looks right at him. It's an OLDER VERSION OF MEGAN. She has a LONG SCAR ON HER FACE. AROUND HER EYES IS BLACK LIKE DEATH, HER FACE IS SHADES OF GRAY. Gary steps back. She has a piece of fried chicken in her hand. She takes a bite. Suddenly the PIECE OF CHICKEN IN HER HAND HAS MAGGOTS CRAWLING OUT OF it. She offers it to Gary.

GARY

(stumbles backward)

Ahhhhhhhhh!!!

Gary turns to run but hits Carl KNOCKING THEM BOTH TO THE FLOOR. They get up and RUN SCREAMING.

EXT. BATES MANSION - NIGHT

Gary and Carl RUN OUT THE DOOR SCREAMING, falling and getting up and running again. They reach the car, jump in, and slam the door after them. The other boys watch in stunned amazement. Looking back at the mansion they see THREE GLOWING WHITE FORMS IN THE LIVING ROOM WINDOW.

LARRY

Let's get out of here!

INT. BATES MANSION - NIGHT

MEGAN, MAY, BRIANNA GLOWING SOFT WHITE FOR CROWN EFFECT

THE GIRLS ARE NOW DRESSED IN BLACK OUTFITS. The girls hold hands standing at the living room windows laughing. They watch the car leave at high speed. Brianna shoots video of the departing vehicle.

MAY

That was kinda funny.

BRIANNA
And I got it on video.
(looks at Megan)
You don't think he recognized you
guys, do you?

Brianna glances toward the dining room door then back toward Megan.

BRIANNA
Um, how did you say you did that
ghost effect?

MAY
Simple, we acted out the parts
earlier and Payah recorded it.
Then when the boys showed up Payah
played it back for them.

BRIANNA
Fantastic! That's got to be the
most amazing thing I ever saw!..
(thoughtful)
How much does Payah charge for
doing special effect work?

Megan smiles but then looks into the hallway. She releases the other girls' hands. The WHITE GLOW SUBSIDES FROM MAY AND BRIANNA.

MEGAN
Let's go check this scary place
out.

BRIANNA
Oh look, an old sofa!

MAY
Forget it.

BRIANNA
Why?

MAY
I already did that. Found a silver
dollar, a half dollar, and a man's
class ring from 1947.

BRIANNA
1947?

Megan leads the way down the hallway past the foot of the stairs then looks into the long dark hallway. She pauses, looks at her friends, then starts into the dark hallway.

BRIANNA

What if we see a ghost?

MAY

There's ghosts in here all right.
Megan and I saw one the other night
upstairs.

BRIANNA

You're kidding.

Megan stops at a doorway on the left. She looks back at the girls behind her. She reaches for the doorknob. Turns the handle then pushes the door. It OPENS WITH A SQUEAK. They look into the room.

INT. MANSION BLOODY ROOM - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN.

Inside the BLOODY ROOM. The room has a DRESSER WITH BROKEN MIRROR FRAGMENTS ON IT, a DISH WITH ASHES, a ROLL OF BURNED SAGE and a SMALL BAG TIED WITH A STRING. There's a closet, a messed up bed, and a footlocker at the foot of the bed near a window. The WALLS ARE SPATTERED WITH DARK COLORED DRIED BLOOD. Cautiously they enter the room. Brianna and May shine their lights. Brianna is shooting night vision video with her camera. She takes a close look at the blood stains on the wall.

BRIANNA

Is that what I think that is on the
walls?

MAY

Bloodstains.

BRIANNA

I think I'm going to be sick.

Megan notices the broken glass from the mirror on the top of the dresser and on the little white bag. She picks up the sage from the dresser.

MEGAN

Sage again.

MAY
Someone tried to clean this room
too.

Megan inspects the dish with the ashes.

MEGAN
Incense.

May watches. Megan reaches for the little white cloth bag.

MAY
Don't touch that.

MEGAN
What is it?

MAY
It looks like a JuJu bag.

MEGAN
What's a JuJu bag?

MAY
Certain religions use them to keep
evil spirits away.

MEGAN
Like a good luck charm?

MAY
Yeah, I guess.

MEGAN
I don't think it worked.

Brianna looks at the IMPRINT OF A CROSS ON THE WALL above the
headboard of the bed.

BRIANNA
(pointing)
There used to be a cross on the
wall there.

Brianna sees large WOODEN CROSS laying on edge of bed. Megan
looks in the closet. Pulls a MILITARY SHIRT out. There is a
NAME TAG AND SET OF SILVER WINGS ALONG WITH NUMEROUS MEDALS.

MEGAN
Check out the medals on this thing.

The girls read the name on the shirt.

BRIANNA
C-O-L Bates. Colonel Bates.

MAY
Mr. Bates was in the Air Force.

BRIANNA
1947 Air Force?

MAY
Yeah, the ring I found under the
sofa cushion had Roswell class of
1947 on it.

Megan eyes the JuJu bag.

MEGAN
Mr. Bates was trying to protect
himself from something.

MAY
What are you thinking, Megan?

MEGAN
(pointing at the JuJu bag)
Because I'll bet you this mirror
got broken the night he was killed.
And there's broken glass on top of
that bag.

BRIANNA
Yeah, and there's bloodstains on
the wooden cross too.

MAY
Meaning the JuJu bag and the cross
were here when Mr. Bates was
murdered.

BRIANNA
Meaning?

MEGAN
Meaning he wasn't trying to protect
himself from *someone* he was trying
to protect himself from some *thing*.

BRIANNA
This place really gives me the
creeps.

The three look at each other. Megan walks toward the door. Brianna and May stand there for a moment then realize Megan is leaving. They follow her out the door into the hallway.

Megan leads the way into the room across the hall.

INT. MANSION STUDY - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN.

There's an old wooden desk. Bookshelves against the walls that still have most of the books on them. There's a few BLACK AND WHITE PICTURES FROM ROSWELL A.F.B. hanging on the walls. The girls see a photo on the wall behind the desk. The picture is of SEVERAL AIR FORCE MEN STANDING IN FRONT OF THE ENOLA GAY.

MEGAN
It's Colonel Bates.

MAY
In full military dress.

BRIANNA
That's the Enola Gay behind him.

MAY
What's that?

MEGAN
Don't you ever pay attention in history class? That's the airplane that dropped 'Little Boy' on Hiroshima in August 1945.

Brianna spots a 1947 GRADUATION PICTURE OF A YOUNG MAN FROM ROSWELL, NM HIGH SCHOOL.

BRIANNA
That explains the ring May found in the sofa. Colonel Bates and his family were based at Roswell, New Mexico before they came here.

May and Brianna continue to look around the room. Megan takes a seat at the desk, pulls out the top right hand drawer, looks inside. Still wearing the crown, she sees something about the BOTTOM OF THE DRAWER THAT DOESN'T LOOK QUITE RIGHT. Pressing on the edge she finds a SECRET BOTTOM. She lifts it up and there she finds A JOURNAL. She takes it out and begins to read.

She flips a few pages then reads again, then turns to the last entries of the journal and reads again. She looks up.

MEGAN

This was Colonel Bates' journal.
According to it this mansion
concealed a secret laboratory.

BRIANNA

Where did they hide it?

MEGAN

The basement.

Megan puts the journal back where she found it and closes the drawer. She leads the way toward the basement door.

INT. MANSION - BASEMENT DOOR - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN.

Megan reaches for the door handle.

MAY

Megan, remember there could be
something down there.

Megan turns the door handle then pushes the door open with a LOUD SQUEAKING SOUND. Before her is a flight of stairs leading downward into the DARK BASEMENT. Megan starts down the stairs. May and Brianna follow. Brianna shoots video.

INT. MANSION BASEMENT - NIGHT

SOFT WHITE GLOW AROUND MEGAN WITH CROWN.

The basement is a LARGE DARK SCARY PLACE with a long central hallway and doors to rooms at either side. The girls move out into the central hallway. Megan pushes a door open then looks inside. It looks like a DOCTOR'S OFFICE. May and Brianna look in. Megan moves to the next door, opens the door, looks in. Exactly like the previous room. Brianna sees a HOLE IN THE DOOR. She puts her finger into hole wondering what made it. She shines her light on the nearby wall. She sees SEVERAL CHUNKS KNOCKED OUT OF THE WALL and AT THE CORE A ROUND HOLE. She shoots night vision video of holes.

BRIANNA

Bullet holes.
(tugs on May's arm, points
at holes)
Bullet holes.

Brianna and May's eyes widen. Megan goes the opposite direction checking each of the rooms.

MAY
Ahhhh, Megan?

May and Brianna hurry to rejoin Megan.

MEGAN
I should have known by the look of the anti-personnel fence around the mansion that something was fishy here.

MAY
Do you see any ghosts?

MEGAN
Nope.

Megan pauses at an open area, larger than the other rooms. Two overturned wooden chairs lay on the floor. Two wood-frame walls lead up to a concrete wall at the back. She looks at the floor and SEES WHERE SOMETHING FAIRLY LARGE HAD BEEN. She kneels down and sees SCRATCH MARKS LEADING DIRECTLY TOWARD THE BARE WALL. Brianna shoots video of the discovery.

MEGAN
Something was here. Something large and round and it was dragged directly toward the wall.

MAY
There's nothing there, Megan. No door, just a wall.

Megan looks at the scratches at the base of the wall then at the wall.

MEGAN
Looks like it was dragged right through the wall.

Megan faces the wall then draws on the power of the crown until SHE GLOWS BRIGHT WHITE. Brianna tugs on May's arm.

BRIANNA
What's she doing?

MAY
She's trying to see beyond the wall.

BRIANNA
Oh, I knew that.
(shoots video of Megan)

MEGAN
(points at wall)
There's a large room behind this
wall.

Megan removes her crown. GLOW SUBSIDES BUT NOT COMPLETELY.
She exchanges the white for the blue crystal.

MAY
What are you doing, Megan?

MEGAN
We need to get on the other side of
this wall.

May looks around the room.

MAY
There must be a hidden switch here
somewhere.

MEGAN
Wouldn't matter, it wouldn't work.
There's no electricity.

Brianna slowly turns shooting video. The HOUSE GROANS then
SEEMS TO MOVE. The girls sway back and forth, becoming more
frightened. Suddenly Brianna freezes looking into her
viewfinder. There before her is A GLOWING MIST WITH A GLOWING
ORB NEAR THE TOP. She tugs on May's arm. May looks at
Brianna's viewfinder, sees the glowing image. Megan puts her
crown back on. LIGHT BLUE GLOW APPEARS AROUND HER. She turns
to see what May and Brianna are looking at.

MEGAN'S POV

Megan sees the GRUESOME MUTILATED GHOST of COLONEL BATES.

MEGAN
(gasping)
Oh my!

RETURN TO SCENE.

Megan takes May's hand. The BLUE GLOW MOVES OVER HER. May and
Brianna hold hands. The BLUE GLOW MOVES OVER BRIANNA. As it
does the image becomes visible to them all.

BRIANNA
(gasping)
I want to go home now... But I
can't move my feet!

MAY
(terrified)
Me either!

MEGAN
He's trying to tell us something.

The ghost looks at the girls then at the wall. They see his
MOUTH MOVING and the FAINT SOUND OF A VOICE CAN BE HEARD.

COL BATES
(softly)
Danger!

MAY
(frightened)
He's looking at the wall, Megan!

COL BATES
(softly, distorted)
Danger! Don't go! It lives beyond.

MEGAN
Danger? Don't go? It lives beyond?

Suddenly the HOUSE GROANS again then MOVES BACK AND FORTH
like a slow motion earthquake. The HIDDEN DOOR IN THE WALL
BEGINS TO OPEN. The girls are terrified.

MAY
I'm ready to go home now!

BRIANNA
Please, Megan. Let's get out of
here!

The HOUSE SHAKES and begins to make a BREATHING SOUND. The
door opens. The GHOST TRIES TO WARN THEM OF DANGER. Megan
looks and the door is nearly wide open. They now HEAR WHAT
SOUNDS AND FEELS LIKE A DEEP HEARTBEAT.

MEGAN
Time to leave!

The BLUE GLOW around the girls BRIGHTENS THEN DIMS again.

MAY
What's wrong, Megan?

MEGAN
Something's wrong with the crown!

A STRONG FORCE SUCKS THE THREE THROUGH THE DOOR into the hidden chamber. The girls stumble and fall upon crossing the threshold of the doorway.

INT. HIDDEN UNDERGROUND ROOM

SOFT BLUE GLOW AROUND GIRLS

The girls lose their grip on each other. THE BLUE GLOW SUBSIDES FROM MAY AND BRIANNA. Megan loses her crown in the darkness. THE GLOW SUBSIDES FROM HER. May and Brianna SCREAM. Brianna drops her flashlight, the bulb FLASHES then goes out. She clutches her camera, rolling it up in her shirt. They come to rest against A MOUND OF DIRT. The light from May's flashlight dims. The light PULSATES then BECOMES BRIGHTER.

MAY
(gasping)
What happened?

MEGAN
(finding her flashlight)
I don't know!

MAY
Where's your crown?

MEGAN
I don't know!

HEARTBEAT AND BREATHING SOUND SUBSIDE. Megan begins to shine the light around the dirt covered concrete floor looking for her crown. May hears whimpering sound coming from the darkness to her left. She shines her light to find dirt covered Brianna clutching her camera inside her shirt. Tears drip from her cheeks.

BRIANNA
(weakly)
I saved my camera... But I lost my flashlight... And I really want to go home now.

Megan finds her crown.

MEGAN
Found it!
(picks it up)
(MORE)

MEGAN(cont'd)

Dirty now but it appears to be all
right.
(wiping dirt off.)

MAY

(frightened)

We need to get out of here, Megan.

Megan joins May and Brianna seated on a LARGE PILE OF DIRT
BLOCKING A TUNNEL. May shines her light around. She sees a
LARGE OLD GAS GENERATOR in one corner of the room.

MAY

Where are we?

MEGAN

Under the backyard I would guess.

Megan shines her light on the pile of dirt.

MEGAN

This was a cave in.

Megan looks at the walls at each side of the pile of dirt
then where the dirt touches the ceiling.

MEGAN

There's a tunnel behind this pile
of dirt.

HEARTBEAT AND BREATHING SOUND BEGIN TO INCREASE again. Megan
puts her crown back on her head. The BLUE GLOW MOVES OVER
HER.

MEGAN

Let's get out of here.

May and Brianna take Megan's hands. The BLUE GLOW MOVES OVER
THEM as the HEARTBEAT SOUND AND BREATHING BECOME MUCH LOUDER
now. The BLUE GLOW BRIGHTENS THEN BECOMES DIM again. SUDDENLY
THEY ARE PULLED DIRECTLY TOWARD THEN THROUGH THE PILE OF
DIRT. THE MALFUNCTIONING CROWN TRANSMITS THEM THROUGH THE
PILE OF DIRT.

INT. UNDERGROUND TUNNEL

PALE BLUE GLOW AROUND GIRLS.

BREATHING AND HEARTBEAT SOUND SUBSIDE again. The girls lie on
the dirt floor of the tunnel on the opposite side of the dirt
mound. They look around clutching each other tightly. Megan
is still wearing the crown but the BLUE GLOW IS VERY DIM.
Megan removes her crown. BLUE GLOW SUBSIDES.

MAY

What's wrong with the crown?
(looks at dirt pile)
That thing sucked us right through
that dirt.

MEGAN

I don't know. It's not working
right.

Megan notices a SMALL OPENING AT THE TOP OF THE MOUND OF
DIRT. She clips her crown to her belt.

MEGAN

Unless we get this crown to work we
are in serious trouble.

MAY

(looking into dark tunnel)
How about we try that way?

MEGAN

I don't think we have much choice.

INT. UNDERGROUND TUNNEL

The girls walk through the dark tunnel.

MAY

What's that smell?

Their lights hit something shiny ahead. It's a METALLIC GLOBE
SHAPED OBJECT 5-6' ACROSS and it's on the back of an OLD
MILITARY TRUCK. They approach. Brianna tugs on Megan's arm.
Points at TWO DEAD SOLDIERS on ground. SKELETONS INSIDE OF
UNIFORMS WITH RUSTED GUNS IN HAND.

MEGAN

What happened here?

MAY

It looks like they shot each other.

BRIANNA

I think I'm going to be sick.

Megan climbs up on the back of the truck taking a closer look
at the bright metal globe shaped object. May and Brianna
climb up and join Megan in the back of the truck.

MEGAN

It's a cage. They kept something in this back at the lab. I remember reading in the journal about some kind of creature they kept in the lab in a special cage.

MAY

Where did it come from?

BRIANNA

I know! It came from the Roswell crash in July 1947. I remember now. I saw it on a UFO TV special. A man said a craft of unknown origin crashed in the desert about 70 miles outside of Roswell, New Mexico. There were five beings in it, three dead and two were still alive. They had a baby creature with them. They said it drank blood and had glowing red eyes.

MAY

An alien vampire creature?

MEGAN

It apparently got out.

Megan inspects the ELECTRICAL CONNECTIONS TO THE CAGE to see they lead to a GAS POWERED GENERATOR ON THE BACK OF THE TRUCK.

MEGAN

Evidently they had the outside of the cage electrified.

Megan jumps out of the back of the truck. Brianna notices a LONG BOX ON THE BACK OF THE TRUCK AT THE FRONT OF THE BED. May jumps out following Megan then Brianna follows. They walk to the front of the truck where they find TWO MORE DEAD SOLDIERS.

MAY

Do you think they were shooting at the creature?

MEGAN

That would be my first guess.

(looks at Brianna)

Can you get some video of this?

Brianna tries but her camera flashes battery warning then goes dead.

BRIANNA

The battery is dead. I just charged it up before we went to the mansion. It shouldn't be dead yet.

The HEARTBEAT SOUND BEGINS again coming from a crack in the tunnel wall a few yards in front of the truck. The girls look. Their FLASHLIGHTS DIM DOWN NEARLY GOING OUT before they come back up again.

MAY

Megan? I think something down here eats electricity.

MEGAN

Ahhhh, yeah. Girls, we need to find some source of light that doesn't need batteries or we are going to be in the dark.

BRIANNA

We need torches! I saw a big tool box in the back of the truck.

MEGAN

Go see what you can find. We'll need a lighter, some rags and something to burn.

MAY

I'll check the gas tank on the truck.

MEGAN

I'll search these soldiers and see if any of them have a match or lighter on them.

The girls set out at their tasks. May gets the gas tank open and sniffs it.

MAY

It's not gas, Megan. Smells like diesel oil. Old diesel oil but it might burn.

MEGAN

That's better yet.

MAY

What do I put it in?

Brianna, in back of truck, tosses an EMPTY NARROW NECK CAN to May.

BRIANNA

Here, try this.

(finds some road flares)

I found flares too! And they have strikers on the top!

Brianna finds a LENGTH OF SIPHON HOSE and SOME RAGS in the box. Tosses them to May. She finds a GUN BELT WITH HOLSTER.

Brianna loops the gun belt around her neck. There's a LARGE MILITARY KNIFE, a CANTEEN, a 45 AUTO CAL GUN HOLSTER and A SINGLE HAND GRENADE on the belt. She puts some of the FLARES into the holster.

Megan finds some WATERPROOF MATCHES in the cab of the truck. Quickly the three siphon some fuel into the can, twist and shove a rag in the top then light it. The HEARTBEAT AND BREATHING SOUND BECOME LOUDER.

MAY

What are we going to do? That sound is getting louder and it's coming from that hole down there.

MEGAN

We are going to have to go back to the pile of dirt and see if we can dig our way out the top.

BRIANNA

What about...

(points on down the tunnel)

MEGAN

I think that might be a bad idea. It could go for miles in the dark and then still be a dead end.

MAY

Do you think?

MEGAN

I think that cave in that sealed this tunnel off at the house was not an accident.

MAY
You think the other end might be
the same way?

MEGAN
(nods head)
Better go back and try to dig our
way out.

The girls begin to walk quickly back the way they came. The HEARTBEAT AND BREATHING SOUND BECOME LOUDER. Looking behind them they see a LARGE CLOUD OF PALE ORANGE AND GRAY COLORED LIGHT moving toward them.

MAY
(frantic)
Something's after us!

The girls move faster nearly blowing out their torch light. Their FLASHLIGHTS BEGIN TO FAIL AGAIN going dim and staying dim. They slow down to a fast walk to keep the torch from going out. Megan grabs her crown from her belt.

MEGAN
Brianna, light a flare and throw it
behind us.

Megan changes the blue jewel for the red one.

MAY
What are you thinking, Megan?

MEGAN
The red jewel is special. It
doesn't draw its power from the
same place the others do.
(looks at May)
And who ever is wearing it is
invincible.

MAY
OK, let's do that then.

BRIANNA STRIKES THE FLARE, SPARKS FLY, THE FLARE LIGHTS. She throws it behind them. They move on further then finally Megan stops. They all look back at the CLOUD LIKE THING APPROACHING them.

MEGAN
(points at ground)
Put the torch here on the ground.

May puts the torch on the ground.

MEGAN

Everyone take a seat near it.

Megan sits down facing the torch. They take seats near the torch then Megan puts the crown on. A SOFT RED GLOW MOVES OVER HER.

MEGAN

Now take my hands.

The three clasp hands. The RED GLOW MOVES OVER THEM as THE CLOUD ENGULFS THEM.

MAY

(yelling)

Payahhhhhhhhhh!

A GRAY MIST SURROUNDS THEM and EVERYTHING VANISHES INCLUDING THE FLOOR.

INT. UNDERWORLD

SOFT RED GLOW AROUND GIRLS

The threesome are now seated holding hands in a place that is dark and forboding. The SKY IS SHADES OF RED AND GRAY with BLACK CLOUDS MOVING ACROSS IT. The GROUND LOOKS LIKE LAVA FLOW WITH COLORS OF GRAY AND BLACK. In the distance they can see what looks like SEVERAL SMOLDERING LAVA PITS.

MAY

(pointing)

There's Payah. He'll get us out of here.

Megan glances to see a MAN (GIN) walking toward them from one of the glowing pits.

MEGAN

Oh no. Listen, don't believe anything you see here or anyone you talk to.

MAY

Why? That's Payah. He can help us.

MEGAN

I'd be willing to bet that's not who it appears to be.

BRIANNA

Why's that?

MEGAN

Because we are now in the
underworld. A world inhabited by
deceitful malicious beings who
don't care much for the living.

BRIANNA

(praying)

Oh please tell me we are still in
the tunnel. Oh please... Oh we are
all going to die right here, I just
know it!

The man (Gin) approaches.

MEGAN

What ever you do, do not turn loose
of my hands.

The evil GIN approaches looking just like Payah. He eyes
Megan's crown, an evil grin appears.

GIN

(in Payah's voice)

Hi, Megan. How about you and me go
for a little walk and I'll get you
guys out of here?

MEGAN

He's trying to split us up, girls.
Don't listen to him.

GIN

(Payah's voice)

Oh come on, Megan. You do want to
get out of here, don't you?

MEGAN

(looks at Gin)

It's kinda odd to see you without
your cotton candy.

GIN

Yes. I'll get some when we return
home.

The girls look at each other.

MAY

You're right. It's not Payah.

MEGAN

Told ya.

(looks at Gin)

You're not Payah, so who are you?

GIN

(Payah's voice)

Sure I am.

MEGAN

Where's your magic lamp?

GIN

(screaming, deep voice)

Ahhhhhhhh! Damn you, girl.

The EVIL GIN TRANSFORMS INTO HIS REAL FORM. A TOWERING BEING ABOUT TEN FEET TALL WITH DARK RED SKIN AND HORNS THAT CURL OUT OF HIS HEAD AROUND HIS POINTED EARS.

MAY

(frightened)

OK, that's really scary.

The Gin leans down near the red glow of Megan's crown and looks at the girls.

GIN

(deep gruff voice)

Give me the crown!

The girls jump from the sudden outburst.

BRIANNA

(eyes closed)

There's no place like home. There's
no place like home. There's no
place like home.

May glances at Brianna. Megan glares at the Gin.

MEGAN

I know what you are. You might
just as well send us home, your
evilness, because you are not
getting this crown.

MAY

You know this guy?

MEGAN

This is an evil Gin who was
banished to the underworld with the
fallen angels many thousands of
years ago.

(looks at Gin, yells)
Because he was rotten to the core!

GIN

(furious)
Ahhhhhhhh!

The Gin strikes at the girls but HIS HAND HITS THE RED GLOW
of Megan's crown and BOUNCES BACK FLAMING. A SUDDEN BURST OF
RED ENERGY FLASHES OUT KNOCKING THE GIN SEVERAL YARDS AWAY.

MEGAN

See I told ya but ya wouldn't
listen.

The Gin gets up, looks at his SMOLDERING HAND, and begins to
pace back and forth.

GIN

Look, you just give me the crown
and I will send you back to the
surface world.

MEGAN

No. I don't believe you.

MAY

How do you know this guy, Megan?

MEGAN

Payah told me about him. This guy
wants the crown even though he
knows he can't even touch it
because he thinks that by having it
he can return to the surface world
and wreak havoc like he did before.

GIN

I will not release you until I get
that crown.

MEGAN

We'll see about that. Payah is more
powerful than you and he will get
us out of here.

GIN
(boasting)
Payah wishes he commanded the power
that I possess.

MEGAN
Yeah, right! That's why he's up
there and you're down here!

Suddenly the evil Gin screams and VANISHES IN A BURST OF
FIRE.

MAY
Wow, did you see that?

BRIANNA
What makes you think you can beat
him?

MEGAN
Do you remember how the breathing
and heartbeat sounds became loud
then the crown would fail?

May and Brianna glance at each other and nod.

MEGAN
Then there would be a short time
when the sounds were distant like
it was resting and then they became
loud again and the crown would
fail?
(the girls nod)
I'm betting it took everything the
evil Gin had to bring us here. All
we have to do is wait him out. He
can't keep us here much longer.

The sound of DISTANT SCREAMING INCREASES. The girls look for
the source of the sounds. An AREA GLOWS RED IN THE DISTANCE.

BRIANNA
What's that sound?

MAY
If I don't miss my guess that's the
sound of a multitude of lost
souls... Do you want to go see?

BRIANNA
No!

The girls see GRANDPA FRED (GIN) approaching.

MEGAN
Grandpa Fred?

GIN
(grandpa Fred's voice)
How are you girls today?

MAY
Well that answered that. It's not
your Grandpa Fred.

MEGAN
(sighs)
Nope, that's not what my Grandpa
Fred would have said.

Megan stares at the evil Gin. The RED JEWEL BEGINS TO GLOW
BRIGHT RED.

MEGAN
My Grandpa Fred isn't down here.
He's with God in heaven.

MAY
That's really sad when an evil Gin
as old as he is isn't smart enough
to fool three teenage girls.

The GIN TRANSFORMS TO HIS NATURAL FORM.

GIN
Ahhhhhhhh! Give me the crown or
I'll throw you into one of these
pits myself!

MEGAN
(boldly)
Take a number!

May and Brianna notice the red jewel. May looks up to see a
POINT OF WHITE LIGHT APPEAR ABOVE THEM. Brianna looks up to
see light. Megan watches the evil Gin. Suddenly Gin loses his
temper and HURLS A BOLT OF DARK LIGHT AND FIRE toward the
girls. At the same instant a BEAM OF BRIGHT RED LIGHT SHOOTS
OUT FROM THE RED JEWEL MEETING THE DARK ENERGY HEAD ON and
with LOUD CLAP OF THUNDER, TURNS IT TO DUST. The BEAM
CONTINUES RIGHT THROUGH THE EVIL GIN'S HEART. He falls to the
ground. Almost instantly TWO DARK SHADOWY FORMS COME UP FROM
THE GROUND, PICK UP THE GIN'S BODY AND VANISH WITH HIM BACK
INTO THE GROUND.

MAY
(amazed)
Good lord, Megan! Did you do that?

The LIGHT FROM ABOVE ENGULFS THEM.

INT. UNDERGROUND TUNNEL

SOFT RED GLOW AROUND GIRLS SEATED ON FLOOR OF TUNNEL

Megan looks at May then Brianna then down between them. She sees the oil lamp on the ground still burning.

BRIANNA
What happened?

MEGAN
We are back in the tunnel.

MAY
It was like a vision.

BRIANNA
Megan killed the evil Gin?

MAY
I doubt it. He's an immortal.

Megan releases the other girls' hands and gets up from the ground. The other girls follow suit. SOFT RED GLOW SUBSIDES FROM MAY AND BRIANNA.

MEGAN
We have to get out of here A.S.A.P.
But do we chance using the crown to
transport out?

MAY
No way! Use the red jewel and get
us out of here. I don't trust the
blue one.

Brianna picks up the torch and the girls begin to walk.

INT. UNDERGROUND TUNNEL

SOFT RED GLOW AROUND MEGAN WITH CROWN.

The girls arrive at the pile of dirt that blocks the tunnel.

MAY
We are in such trouble.

Megan holds a hand up feeling a breeze.

MEGAN
Maybe not. There's a slight breeze
here. All we have to do is find
out where it's coming from.

Megan begins to climb pile of dirt toward top of tunnel.

MEGAN
It's coming from this little hole
here at the ceiling.

Megan begins to fling dirt and rocks out of the hole. In
moments Megan makes a hole she can climb up through.

MEGAN
There's a big heavy steel plate
over the hole.

Megan pushes up against the metal plate.

MEGAN
I'm going to try to lift it.

The RED GLOW FROM MEGAN'S CROWN BRIGHTENS and moves over her
LIKE LIQUID LIGHT. The heavy steel plate does not move.

MEGAN
(gasping)
I'll try again!
(pushing, grunting)
Ahhhhh!

The RED LIGHT BECOMES EVEN BRIGHTER. A LOUD CLAP OF THUNDER
is heard above the plate. Slowly the HEAVY METAL PLATE BEGINS
TO LIFT revealing the exit. Megan pushes the heavy metal
plate up over her head.

MEGAN
Hurry up, girls. Get out of here!

May and Brianna climb up the pile of dirt past Megan and out
the hole into the yard above. An AWESOME UNNATURAL LIGHTNING
STORM is quickly developing directly over their heads.

MEGAN
I can't move my feet! They sunk
into the dirt.

MAY
Throw the plate over in the yard!

Megan takes deep breath then drops down and pushes up hard
THROWING THE HEAVY METAL PLATE OVER IN THE YARD.

EXT. BATES MANSION - BACKYARD - NIGHT

SOFT RED GLOW AROUND MEGAN FOR CROWN EFFECT

Megan climbs out of the hole. The LIGHTNING ROLLS AND FLASHES
across the sky above them.

Megan looks at the hole in the ground. She picks up the metal
plate and replaces it over the hole. Brianna and May lean
against each other and smile watching Megan.

MEGAN
Don't want someone to fall in
there, do we?

MAY
(astounded)
That thing must weigh a ton!

BRIANNA
(smiling)
That's the most amazing thing I
ever saw!

May begins to laugh then Brianna as they watch Megan the
superhero glowing red in the night with the night SKY
ORNAMENTED WITH CONTINUALLY FLASHING LIGHTNING AND ROLLING
FIREBALLS WITHIN A CENTRAL STORM CLOUD directly above their
heads. All around the storm the night sky, stars and even the
moon are clearly visible. Megan removes her crown and clips
it on her belt. The RED GLOW SUBSIDES.

The girls hug in the night ILLUMINATED BY A FULL MOON AND THE
LIGHTNING ABOVE THEM. Then they take a stance with Megan in
the center and look toward the city lights in the distance.

CREDITS BEGIN TO ROLL.

MAY
What do we do now?

MEGAN
We could go home.

BRIANNA
We could go take a bath.

MEGAN

We could go to this really cool
lake spot I know of and go
swimming.

BRIANNA

Really?

MEGAN

The park's been closed for years so
there's usually no one there. We
can go swimming right on the boat
ramp.

MAY

Wash the mud off?

MEGAN

Sure.

BRIANNA

Sounds good to me.

Megan puts the blue jewel into her crown then puts it on her
head. The girls hold hands as the BLUE GLOW COVERS THEM. In a
moment the BLUE GLOW AND GIRLS VANISH.

The End